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COLLEGE MISERICORDIA

Bulletin 1965-1967

Coat of Arms

The entire "achievement," or coat of arms as it is generally called, is composed of the shield with its charges, the motto and the external ornaments. As one looks at the shield, the terms *dexter* and *sinister* must be understood contrariwise, as the shield was worn on the arm in medieval days and these terms were used in relationship to the one behind the armor.

The coat of arms in the dexter, on the left of the viewer, is that of the Sisters of Mercy of the Union, who operate the college and compose its principal teaching staff.

The arms in the sinister, to the right of the viewer, are proper to College Misericordia, but are always impaled with those of the Sisters.

These arms are based on the Latin derivation of Misericordia in the title of the college. Since Misericordia means tenderness of heart, the virtue of charity, pity or compassion, the central object in the coat of arms of the college is a heart from which issues red flames. The heart is tinctured in silver and placed on a blue field that the Marian colors might prevail in honor of Our Lady of Mercy to whom the college is dedicated.

The chief (upper partition) of the shield is separated from the main section of the shield by seven indentations to suggest the seven mountains behind which the college is located. The open book bespeaks the opportunities which the college offers in the realm of the arts and sciences to those who apply themselves.

The crest of a Celtic cross commemorates the Irish origin of the Congregation of the Sisters of Mercy of the Union, whose motherhouse is located at Bethesda, Maryland.

The wreath of six pieces alternately of gold and red, on which the crest stands, derives from the tournaments or jousts. In these contests it was the custom of a knight to receive the handkerchief or sleeve of his lady fair in the principal metal and color of her family arms. This the knight wound and twisted between his helmet and its crest as a token of his esteem. In modern times the wreath in gold and red pays homage to Our Lord in His Divinity and in His Humanity, since these are the liturgical colors so appropriated.

The motto, *Mulier Fortis*, translated, "A valiant woman," is taken from Proverbs 31, where from verses ten to thirty-one, the qualities and rewards of a valiant woman are enumerated. The full text of the tenth verse reads: "Who shall find a valiant woman, far and from the uttermost coasts is the price of her." A motto briefly expresses a program of life, an ideal and the spirit of those who adopt it.

College Misericordia

A fully accredited college for women
conducted by the Religious Sisters of Mercy of the Union
in the United States of America.

1965-1967 DALLAS, PENNSYLVANIA

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General Information

College Misericordia sweeps across a hilltop that juts high in its frame of mountains. On this seat of vantage, it sits as the repose of thought and looks over towers of evergreens rising on slopes and along roadways. This site makes the approach to the college seem a gracious extension of welcome.

Thus the face of Misericordia has come to reflect the spirit which the Sisters of Mercy seek to foster in their educational pattern: the calm of dedicated scholarship; the taste of appreciation; and the urbanity of gracious living. This is the spirit that informs the mind of curricula and activities at College Misericordia, the spirit that leads each student to realize her individuality in the framework of Christian tradition and present realities.

The words *Mater Misericordiae*, cut in the Gothic arch of the entrance, greet all who come there in the name of the Mother of Mercy. They remind one that the spirit of mercy will lead those who enter towards a wisdom found only in the divine life that dwells in the human heart. Misericordia's administration holds this insight into truth as the primary objective of its four-year liberal arts program.

AIMS AND OBJECTIVES

The four year liberal arts program offered at College Misericordia is designed to develop the whole person so that she may be able to relate intellectual acumen to an over-all sense of values, and become a well-informed, mature,

competent woman, aware of her responsibilities and committed to the service of God and the welfare of human society.

College Misericordia directs this full development of its students by means of a course of studies which integrates religious principles with the intellectual, moral, social, aesthetical, and physical growth of each student.

The College believes that liberal education should not be divorced from the practical needs of life. Its programs of study are so arranged that the students following them acquire not only professional and vocational knowledge, but also the intellectual, moral and cultural habits and values which will prepare them to earn their living and to enjoy rewarding and happy lives as active, efficient, generous citizens of their respective communities.

Further objectives are specifically

1. To prepare students for careers in teaching, research, home economics, music, nursing and secretarial science.
2. To encourage students to pursue advanced studies in the classical, scientific, and professional fields.
3. To prepare students for marriage and family life.
4. To help educate young women of recognized ability but limited financial resources, particularly those residing in the area where College Misericordia is located.
5. To offer those unable to pursue a full-time program educational opportunities through part-time and summer session classes.

HISTORY

Since its establishment in 1924 by the Wilkes-Barre foundation of the Sisters of Mercy, College Misericordia has educated students both on its campus in Dallas and at its College Extension Center in Wilkes-Barre. The cultural and educational life of Misericordia has moved easily between these two centers and from them into the whole area of Wyoming Valley. Through a growing and world-scattered alumnae College Misericordia is now widely recognized in cosmopolitan circles.

The physical growth of College Misericordia has been a steady attempt to serve educational need since the laying of the cornerstone, September 24, 1922. McAuley Hall was opened as a student residence, April, 1930, and wings were added to the central administration building in 1932. McGann Hall, another student residence, was completed in 1946. Rosary Hall was acquired in 1949. Walsh Memorial Auditorium was built in 1952, and Regina Hall, a student social center, was opened in 1956. The Hafey Science Hall was completed, May, 1957. In September, 1963, the construction of two additional

buildings was completed: The Merrick Student Center and the Alumnae Residence Hall.

Within the past several years, College Misericordia has provided added facilities for increased enrollment of residents by purchasing some residences in the Dallas area. Dormitories which are now situated on the fringe of Misericordia's campus are: Rosary Hall, Mercy Hall, Avila Hall, Coolock House, Carlow House, St. Therese's Residence, Our Lady of the Pines, and St. Joseph's Villa.

Plans for the expansion of College Misericordia will anticipate the demands of higher education in the future.

An entirely new attempt to serve rising educational demands was initiated by College Misericordia in October, 1961. The innovation was an educational and guidance institute which Misericordia has centered in Wilkes-Barre to help young students make the fullest use of their ability in preparation for college and future careers.

In 1961 College Misericordia entered into a cooperative program of graduate studies with the University of Scranton; in 1962 College Misericordia and King's College arranged a cooperative extension program for undergraduate students.

College Misericordia is one of the seven member colleges of the Northeastern Pennsylvania Independent Colleges (NEPIC), an association of college administrators in the area organized in 1964 for purposes of mutual cooperation and support that they might serve the best interests of their students and improve the educational welfare of the Commonwealth.

College Misericordia is one of nine institutions of higher learning conducted by the Sisters of Mercy of the Union in the United States of America.

ACCREDITATIONS AND AFFILIATIONS

Chartered by State

College Misericordia was chartered by the State of Pennsylvania, January 31, 1927, and is empowered to grant the following degrees:

Bachelor of Arts
Bachelor of Science
Bachelor of Music
Bachelor of Science in Secretarial Science
Bachelor of Science in Home Economics—General and Vocational
Bachelor of Science in Nursing
Bachelor of Science in Nursing Education
Bachelor of Science in Elementary Education

Scholastic Recognition

College Misericordia is officially recognized by the following accrediting agencies:

Department of Public Instruction, Harrisburg, Pennsylvania

The Regents of the University of the State of New York

Various other State Education Departments

The Middle States Association of Colleges and Secondary Schools

National Association of Schools of Music

The Bachelor of Arts Degree has been approved by the State Board of Law Examiners for a Pre-Law Course.

The School of Music is affiliated with Trinity College of Music, London, England.

The College is an Affiliate of The Catholic University of America.

A reciprocity compact provides that College Misericordia graduates of the baccalaureate program in elementary education are eligible for certification in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Delaware, Maryland, and Pennsylvania.

LOCATION

The College is located on Route 118 between Dallas and Harvey's Lake, nine miles from Wilkes-Barre. It is accessible by bus and plane from all metropolitan areas.

Several chartered buses run between the campus and New York City before and after vacation periods. The drive to New York or Philadelphia takes approximately three or four hours.

CAMPUS AND BUILDINGS

The Tudor Gothic gateway, Lourdes grotto, Fatima acre, extensive pine groves, tennis courts, a hockey field, and outdoor stations of the cross contribute to the natural beauty of College Misericordia's one hundred acre campus.

The College occupies sixteen buildings: The Administration Building, McAuley Hall, McGann Hall, Rosary Hall, Bishop Hafey Science Building, Walsh Memorial Hall, Regina Hall, St. Therese's Residence, Mercy Hall, Coolock Hall, Carlow Hall, Avila Hall, Our Lady of the Pines Villa, St. Joseph's Villa, Merrick Hall and Alumnae Hall. The Provincial House of the Sisters of Mercy, the Novitiate and House of Studies for young Sisters are also located on College Misericordia campus.

THE LIBRARY

The library of College Misericordia is located on the second floor of the administration building. It provides a well-chosen and ever growing collection of books, periodicals, and other media of communication to meet the needs of the students and faculty for study and research.

Open stacks and pleasant reading rooms encourage the use of the library. A copy of the student handbook is given to every student and orientation assemblies are held for the freshmen. Inter-library loans are made available in cooperation with nine neighboring libraries (college and public).

Student Life

STUDENT LIFE–CO-CURRICULAR INTERESTS

By supplementing their academic interests and activities, College Misericordia students are given every opportunity to develop in physical fitness, social poise, cultural taste, and moral and spiritual integrity.

FRESHMAN ORIENTATION

Each Freshman begins her orientation to Misericordia after she receives from the College her formal notification of acceptance. Alumnae chapters in many areas arrange teas for the reception of new students. A friendly letter of welcome is sent to each Freshman by her Junior big Sister. After her arrival at the College, a well-organized program is planned during which each Freshman gets acquainted with her new surroundings and meets her classmates. The orientation program continues for the entire year at a regular weekly assembly under the direction of the Freshman class counsellor.

Members of the administration, faculty, and student body, as well as guest lecturers, assist in helping the Freshman become acquainted with various aspects of campus life. Guidance is given in the academic aspects of the program also, and difficulties of adjustment are anticipated and handled to help the Freshman become part of the college community.

RESIDENCE FACILITIES

Alumnae Hall, the newest residence hall on the campus, is equipped with the most modern conveniences conducive to study and is designed for the welfare of each student. It adjoins Merrick Hall, the student center, where the dining room, snack bar, book store, and recreational areas are located. McAuley Hall, Walsh Memorial Hall and McGann Hall are also situated on the campus, close to the Administration building. Most of the other residence halls are within a reasonable walking distance of the campus, but the College bus provides transportation for those who prefer to ride.

DINING AND LOUNGE AREAS

Merrick Hall, the new student center, can accommodate residents and commuters. The dining room, seating five hundred, the snack bar providing for eighty-five, and the lounge and recreation areas offer a perfect setting for all formal social events.

RELIGIOUS LIFE

The moral and spiritual life of the student is fostered through the frequent opportunities provided for formal worship and the practice of her religion. Daily Mass, the reception of the Sacraments, visits to the Blessed Sacrament, an annual spiritual retreat, consultation with the chaplains or priest professors, are advantages afforded to every student.

CULTURAL OPPORTUNITIES

The cultural life of the College is sustained by lectures, dramatics, debates, concerts and the social and intellectual activities of the various clubs.

The McAuley lecture program brings prominent lecturers to the campus each year. Each club has the privilege of inviting special guests to address its members on a subject of particular interest to the group. Misericordia Players have produced two Greek plays recently, *Medea* and *Antigone* for the benefit of the entire college. They have ventured into the production of children's theatrical pieces with marked success.

Theatre 3 is a series of diversified entertainments which the College offers each year to the general public as well as to the College community. Some of its features in the past have been *Vienna on Parade* with the Deutschmeister Band, Melissa Hayden and the *Chicago Opera Ballet*, the *Ballet Espanol*, Marcel Marceau, and *La Boheme* with the Boston Opera, The Boston Pops Orchestra, the Bayanihan Dancers from the Philippine Islands, the Robert Shaw Chorale and the Netherlands Chamber Orchestra.

During 1965-66 the program included the Czech Philharmonic Orchestra, the Budapest Children's Choir and the Hungarian Ballet's Bihari.

THE STUDENT COUNCIL

The Student Council is composed of the President, elected by the student body, its officers, class presidents, the presidents of the organizations that represent the student body, and elected members from each class.

THE FACULTY-STUDENT ASSOCIATION

The Faculty-Student Association is composed of the Student Council, the Dean, the Dean of Women, the class counsellors, and two elected faculty members.

The aims of the Faculty-Student Association are:

1. To promote and maintain cooperation and understanding among the administration, faculty, and students in all college affairs.
2. To perpetuate the ideals and traditions which characterize College Misericordia.
3. To develop in each student a high sense of responsibility and loyalty to College Misericordia.

STUDENT ORGANIZATIONS

American Chemical Society: Misericordia Chapter, Student Affiliates
Catholic Students' Mission Crusade
College Glee Club
Confraternity of Christian Doctrine
Council of Debate
Faculty-Student Association
Home Economics Club
International Relations Club
Lambda Iota Tau
Literary Club
Mendel Science Club
Misericordia Athletic Association
Misericordia Players
Modern Language Club
Nu Epsilon Chi
Pasteur Chemistry Club
Phi Mu Gamma
Sodality of the Blessed Virgin
Student Chapter of Music Educator National Conference
Student National Education Association
Tau Mu Kappa
Teresian Residents' Club
Tri Sigma
Young Democrats
Young Republicans

STUDENT PUBLICATIONS

Miss Recordia is the official student newspaper, published monthly
Teachers' Bulletin, published annually by SNEA
The Mantle, monthly newsletter of the Sodality

SOCIAL LIFE

The social life at College Misericordia educates students through the daily opportunities made possible by group living and the sharing of ideas with girls of different abilities, tastes, and experiences. These contacts include college students beyond the limits of College Misericordia campus, since club activities, concerts, teas, and other social affairs are arranged to include the boys and girls from four neighboring colleges.

RECREATION

Radio, television and hi-fi sets, weekly films and good books are available for student use. The gymnasium, tennis courts, lake, skis and toboggans invite those desiring more active leisure hours. Weekly dances and football games at neighboring colleges, proms and joint seasonal carnivals or picnics satisfy the taste of the socially inclined.

ATHLETICS

The Misericordia Athletic Association aims to promote an interest in athletic activities, to inspire its members with respect for good sportsmanship, and to cooperate with other colleges in fostering sound, healthy recreation.

Adequate indoor and outdoor sports are provided: tennis, field-hockey, basketball, volleyball, swimming, bowling, golf, badminton, ice skating, and other winter sports.

STUDENT PERSONNEL SERVICE

The program of student personnel service is under the direction of a committee headed by the Dean of Women. The committee includes the Director of Guidance, the Dean of Residents, the Chaplains, and the Class Counsellors. They provide individual counseling and vocational guidance for the students.

The academic guidance is under the supervision of the academic Dean, assisted by the Registrar and the department heads.

The spiritual guidance of the students is the responsibility of the College Chaplains and the other priests on the faculty.

HEALTH

Upon entrance, before matriculation is completed, and each year thereafter, the College requires a complete physical and medical examination. If an unsatisfactory physical condition is revealed, the College reserves the right to refuse to admit the student.

In case of illness, the service of a registered nurse is provided without charge. When the illness is serious, the student receives the competent service of physicians from the Mercy Hospital. The charges for this attention are borne by the patient.

STAFF

Five campus nurses, two physicians and two physical education instructors comprise the medical and health staff. A dispensary is open daily for students and a pleasant, well-equipped infirmary is available for resident and day students. Doctors have regular hours for consultation and are on call.

EXERCISE

Regular classes in physical education are required during the freshman and sophomore years. A modern gymnasium and extensive campus grounds, tennis and hockey fields, and two swimming pools in the vicinity give abundant opportunities for healthful exercise.

FOOD

A well-balanced diet of wholesome and nutritious food promotes the good health of the students. Experts in the food supply industry serve kitchen and dining hall needs. The snack bar supplies tasty morning, afternoon and evening snacks.

PLACEMENT OFFICE

The College makes every effort to find suitable positions for its students and alumnae. Through its placement office it makes contacts with school board members, with superintendents of schools and hospitals, and with other persons interested in obtaining qualified personnel.

LETTER EXTRAS

Admission, Expenses, and Financial Aid

REQUIREMENTS FOR ADMISSION

1. Every candidate must file an application on the regulation form which will be furnished upon request by the Director of Admissions.
2. Satisfactory performance on the Scholastic Aptitude test given by the College Entrance Examination Board; and two CEEB Achievement Tests, mathematics and a modern language.
3. Unqualified recommendation from one who can give accurate information concerning the character and intellectual interests of the applicant.

The sixteen units should be distributed as follows:

	A.B.	*B.S.*	*Special Fields*
English	4	4	4
Latin	2		
Modern Language	2	2	2
Algebra	1	1	1
Geometry	1	1	1
American History	1	1	1
Laboratory Science	1	2	1
Electives	4	5	6

Not more than two units of vocational work are accepted, except for students continuing in the home economics, secretarial science or music fields.

A student who has 16 units but has not satisfied all of the prescribed requisites may be admitted on the recommendation of the Committee on Admissions, provided that she gives tangible evidence of the ability to pursue college work. The deficiency must be removed before the sophomore year.

A student in the part-time or extension classes is subject to the same regulations as a full-time student.

Students of all denominations are admitted.

ADMISSION TO THE PROGRAM OF NURSING

Applicants for the Bachelor of Science in Nursing program must meet the general entrance requirements of the college and be interviewed by one of the faculty members of the Nursing department.

Licensed registered nurses who seek a degree in nursing education are required to present official transcripts of their secondary school and school of nursing records.

ADMISSION PROCEDURE

1. Fill out the application form which is supplied by the Director of Admissions.
2. Have the application and an application fee of $10 sent to the Director of Admissions. The application fee will not be refunded. An unpaid application will not be processed.
3. A resident student is required to pay a room deposit of $50 after acceptance. The room deposit *will not be refunded* if the student withdraws.
4. The College Entrance Examination Board Scholastic Aptitude Test is required. The December series is recommended. Achievement tests in mathematics and a modern language are also required. The student is advised to send her application to the College Entrance Examination Board, P.O. Box 592, Princeton, N. J., at least five weeks before the examination date. Copies of the bulletin of information may be obtained without charge from the Board or the high school.
5. The candidate will be notified by mail of the action taken on her application within one month after the secondary school performance, and the results of the CEEB Scholastic Aptitude Test have been received and evaluated by the Committee on Admissions.
6. When notification of admission to College Misericordia has been received, a note of acceptance should be sent to the Director of Admissions immediately.

7. A letter of acceptance assures the student that she will be included on the registration list, provided that she completes her high school course and is graduated.

POTENTIAL LEADERSHIP

Each candidate's record should include information concerning the effectiveness of her personality and the extent to which she has participated in school and community affairs.

MOTIVATION

A candidate should have a strong desire to become a conscientious student and to pursue enthusiastically a college career. Experience has indicated that lack of motivation frequently results in failure and, consequently, ultimate dismissal from College Misericordia.

NOTIFICATION OF ADMISSIONS STATUS

Each student is notified promptly of action on her application and is sent further information and instructions. The applicant is advised of her status, which will be one of the following:

a. *Admitted*—For students who meet all requirements to a high degree and for whom a place is available.
b. *Postponed*—For students who meet admission requirements but whose applications must be held for competitive consideration according to the availability of facilities.

c. *Delayed*—For students who are to submit additional information before decisions can be made.
d. *Rejected*—For students whose admission cannot be approved because of inadequate academic qualifications.

EARLY DECISION

Applicants who desire to elect College Misericordia as their *single* choice for admission, and have exceptionally good academic achievement through their junior year, may apply for consideration under the College's Early Decision Plan. Applications to be considered under this plan must reach the Admissions Office before December 1, of the candidate's senior year. Action on such applications is provisional pending satisfactory completion of the senior year and high school graduation.

INTERVIEWS

Interviews are ordinarily not a required part of the admission procedure. An interview is required, however, for anyone applying for the program of Nursing. All interviews may be arranged throughout the week from Monday through Saturday. A request for an interview, with preferred dates indicated, should be addressed to the Director of Admissions at least two weeks in advance of the desired date. The Admissions' Office will send the student notice of an appointment.

ADMISSION TO ADVANCED STANDING

A limited number of students from other colleges may be admitted on the following conditions: (1) each student must present an official statement of her high school and college records; (2) a catalogue of the institution from which she transfers must be marked to indicate the courses taken; and (3) an official letter of honorable dismissal must be sent from the institution previously attended. The credit allowed for previous work will be finally determined after the completion of a semester at the College, testing the scholarship of the student.

ADVANCED PLACEMENT

College Misericordia honors the Advanced Placement program as administered by the College Entrance Examination Board. Academic credit is granted automatically for scores 5 or 4 earned on any Advanced Placement Test. Decisions concerning Advanced Placement are made at the departmental level on the basis of the examination paper as well as other information about the applicant.

YEARLY EXPENSES (effective September, 1966):

Tuition	$ 800.00
Tuition—Bachelor of Music students only (includes music lessons and rental of instruments)	1050.00
Fees—fall semester (include student union fee, student insurance, class dues, athletic association dues, college newspaper, student lectures and conferences, student council)	100.00
Room and Board	900.00
Room Deposit—upper classmen, payable by May 1 (non-refundable)	50.00
Tuition per credit hour*	30.00

SPECIAL EXPENSES:

Summer Session for Nurses—Junior Year	175.00
Transportation for Nurses (effective Semester II-Sophomore Year)	15.00
Laboratory Fees	$15.00 to 20.00
Audio-Visual Education Fee	5.00
Art Fee	$5.00 to 10.00
Graduation Fee	35.00
Student Teaching Fee	50.00
Transcript Fee	1.00

*Effective summer session, 1966

All accounts are to be paid before registration day for each semester.

Books and supplies may be purchased for cash at the bookstore.

Luncheon is served to day students at cafeteria prices. Luncheon contracts are available for each semester.

Transcripts will not be issued unless the students' financial accounts are paid in full.

REFUNDS

In case of illness or unusual circumstances the student who withdraws voluntarily is allowed a refund on her tuition charges according to the following basis: withdrawal within the first week—90% refund; within the second week—80% refund; within the third week—60% refund; within the fourth week—40% refund; within the fifth week—20% refund. After the fifth week there are no refunds.

The refund is computed according to the date when the official notification of withdrawal is received in writing by the academic Dean.

Fees are not refundable. Room charges are not refundable. An adjustment on board may be made when individual circumstances warrant it. Students who have been dismissed from the College are not entitled to any refunds.

The College administration reserves the right to change tuition and other charges at the beginning of any semester.

INFORMATION FOR RESIDENT STUDENTS:

The College furnishes each room with beds, mattresses, pillows, bureau, student desks, chairs and a bookcase. Subscription to linen service is required. Students supply the rest of their own bedding. Before students arrive on campus, they are contacted directly by the linen service company.

Unless special arrangements have been made, students shall not arrive before the designated day. The residence halls will be closed to students the day after commencement, and during the Christmas and Easter vacations.

STUDENT AID

Special opportunities are provided in the form of honor scholarships, grants-in-aid, work grants, NDEA loans, State loans, and the Tuition Plan.

HONOR SCHOLARSHIPS

Several scholarships are offered to graduates of secondary schools who fulfill the entrance requirements of the College. In making scholarship awards, the Scholarship Committee considers the high school record and class rank of the candidate, the results of her performance on the Scholastic Aptitude Test of the College Entrance Examination Board, and the recommendations made by her high school principal, teachers, or guidance counsellor. Honor scholarships are granted according to the ability and the financial need of students.

Applications for honor scholarships will be available in October. These applications must be filed with the Director of Admissions before January.

The applicant for an honor scholarship must take the CEEB Scholastic Aptitude Test given in December. Applicants may take this test at the center nearest their home, but they should request that the scores be forwarded to College Misericordia.

A student who has received an honor scholarship and transfers to another college may not receive a transcript until the College has been reimbursed for the amount received.

GRANTS-IN-AID

Special financial concessions are made to a few deserving and needy students who are recommended to the Scholarship Committee for particular consideration.

WORK GRANTS

Work Grants in the various departments are offered to a limited number of qualified students. These depend on the scholastic record and need of the student. By their service in the offices, library, laboratories, dining room, cafeteria, bookstore, etc., students may earn part of their yearly tuition.

Applicants for Work Grants should apply to the Director of Work Grants for specific assignments.

NATIONAL DEFENSE STUDENT LOANS

For particular information concerning NDEA loans, Freshmen should apply to the Director of Admissions. Students in advanced classes may receive application forms from the Treasurer.

STATE LOANS

Application forms for State loans are available at local banks.

TUITION PLAN

Students who wish to follow the tuition plan of payment are to consult the Director of Admissions for further information.

OUR
FOOD
OUR
FOOD

Academic Regulations

COURSE CREDITS

The semester hour credit represents one hour of class or two to three hours of laboratory a week for one semester.

REGISTRATION

Each student after consultation with the Head of her department and the Dean, must register her courses with the Registrar. No student will be given credit for any course unless she has registered for it.

A grade of "F" will be given to any student who drops a course without permission of the Dean.

CLASS ATTENDANCE

Regular and punctual attendance at all classes and official programs is required of every student.

Absences incurred by serious illness or by unusual conditions not under the control of the student must be explained to the regular instructor and reported to the Dean.

Absences in excess of twice the number of weekly meetings shall debar the student from examinations and shall result in loss of credit for that course.

Each time a student is absent, although legitimately excused, she must make up the work to the satisfaction of the instructor. Failure to meet this obligation will mean a reduction in grade or loss of credit.

ACADEMIC LOAD

Seventeen semester hours is the average schedule a week. Nineteen semester hours is the maximum course load. Permission to carry more than the normal academic load depends on the student's scholarship and must be obtained from the Dean.

CLASSIFICATION OF STUDENTS

For admission to the sophomore year a student must have completed 32 semester hours of work with a grade point average of at least .75; to the junior year, 64 semester hours with a grade point average of at least 1.0; to the senior year, 96 semester hours with a grade point average of at least 1.0.

EXAMINATIONS

Regular examinations are held in January and May of each year, and tests are given before the Thanksgiving recess and before the Easter recess.

At the end of each semester, students' reports are sent to the parents or guardians. The reports of the freshmen are sent to the principals of their respective high schools on request of the schools.

FIRST YEAR LANGUAGE

No credit will be given for a first year course in a modern language unless a second year is satisfactorily completed.

PHYSICAL EDUCATION

Physical Education is prescribed for every student during the freshman and sophomore years. As the exercise periods are regular academic requirements, they are subject to the usual regulations affecting absence and quality of work.

PREPARATION FOR GRADUATE WORK

Students who contemplate doing graduate work in any department of a university should have a reading knowledge of French or German. These students will be recommended if they have given evidence of the seriousness of purpose, sustained energy, and the high quality of scholarship necessary for success in graduate studies.

COMPREHENSIVE EXAMINATIONS

Each senior is required to pass a comprehensive examination in her major subject during the senior year. The Graduate Record Examination may take the place of this comprehensive examination in departments requesting this substitution.

NATIONAL TEACHER EXAMINATION

The seniors in education are required to take the National Teacher Examination administered at the College in February or March of each year.

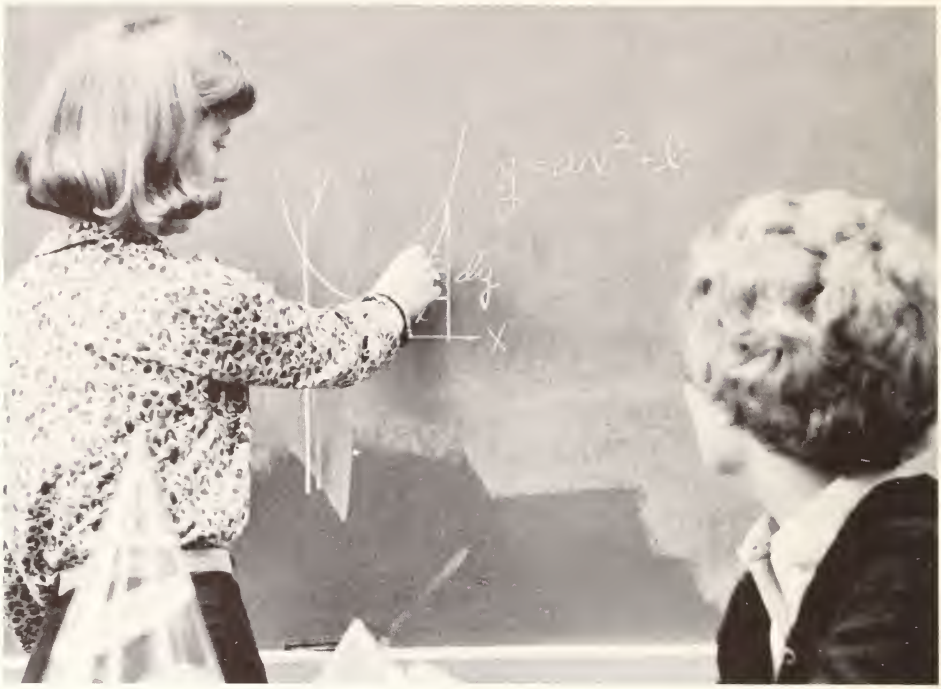
GRADES AND HONOR POINTS

Requirements for the degrees are expressed in hours, indicating the amount of work, and in honor points, indicating the quality of work. The grade of a student's work in each of her subjects is determined by the combined results of examinations and classwork and is indicated as follows:

A	Outstanding	3 honor points per credit
B	Superior	2 honor points per credit
C	Average	1 honor point per credit
D	Passing	0 honor point per credit
F	Failure	−1 honor point per credit
X		

The grade "X" indicates that the student has been prevented from taking the examination for serious reasons. An incomplete not removed by the end of a semester becomes an "F."

The grade "F" indicates that the student has failed the class work and has been debarred from the examination, or has failed in the final examination. If a failure is incurred in a required course, the course must be repeated.



PROBATION

A student on probation may be required by the academic Dean to limit her academic program and to curtail her co-curricular activities. The social privileges of a resident student on probation or one who is reported deficient in her studies are restricted by the Dean of Residents upon notice from the Dean.

WITHDRAWAL

An honorable discharge will be granted to any student in good personal standing who may desire to withdraw from the College.

The College may request the withdrawal of any student whose scholastic standing does not meet the requirements or whose conduct renders her undesirable as a member of the College.

Students planning to withdraw from the College should notify the Dean and the Registrar in writing.

TRANSCRIPT OF CREDITS

No transcript will be issued during the periods of registration, examinations, and commencement. An official transcript is not given to the student, but is

sent directly to the school or agency requesting it. All financial obligations must be met before a transcript is issued.

THE DEAN'S LIST

The Dean's List includes those students who in any one semester attain a quality rating of 2.5 in their course work.

DEGREE WITH DISTINCTION

The degrees are awarded in three grades: with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest distinction, SUMMA CUM LAUDE. The basis is a weighted average of grades received in all subjects. Cum Laude: 2.6; magna cum laude: 2.8; summa cum laude: 2.9.

Students who fail to meet the required standard in deportment forfeit any claim to the honors of the College.

KAPPA GAMMA PI

Seniors graduating with scholastic distinction and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number of Catholic laywomen students in the graduating class receiving baccalaureate degrees.

SIGMA PHI SIGMA

This national Mercy honor society was organized to honor students of colleges conducted by the Sisters of Mercy in the United States. The students so distinguished are selected on the basis of scholarship, fidelity, and service to the College.

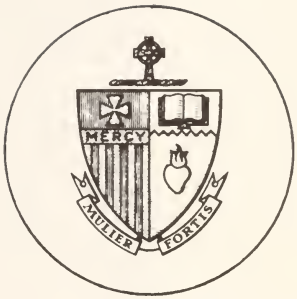
LAMBDA IOTA TAU

Students selected for their attainments in the field of literature are invited to membership in Beta Epsilon chapter of Lambda Iota Tau, the international literature society.

WHO'S WHO AMONG COLLEGE STUDENTS

Seniors and Juniors remarkable for academic achievement and leadership may be nominated by the Student Council and recommended by the faculty moderators to the Dean for listing in the national publication, *Who's Who Among College Students.*

Academic Affairs



DEGREES OFFERED

College Misericordia offers a four-year course leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Science in General and Vocational Home Economics, Bachelor of Science in Secretarial Science, Bachelor of Science in Elementary Education, Bachelor of Science in Nursing, and Bachelor of Science in Nursing Education.

FIELDS OF CONCENTRATION

The Bachelor of Arts degree may be obtained in the major fields of English, French, German, classical languages, history, mathematics, social studies, Spanish, speech and dramatics, sociology and art education.

The Bachelor of Science degree may be obtained in the major fields of biology, chemistry, or mathematics.

The Bachelor of Music degree may be earned with a concentration in music education or applied music.

The Bachelor of Science in Secretarial Science degree is earned with a major in secretarial studies.

The Bachelor of Science in Home Economics degree includes majors in general home economics and vocational home economics.

The Bachelor of Science in Elementary Education degree is obtained in the major field of elementary education.

The Bachelor of Science in Nursing is earned in a four-year collegiate program in nursing. Clinical experiences are provided at cooperative agencies in the vicinity. Students of nursing are obliged to pay for their transportation to and from cooperative agencies.

The Bachelor of Science in Nursing Education is granted to licensed registered nurses who earn the required number of credits in courses especially suited to their needs.

GENERAL DEGREE REQUIREMENTS

Candidates for the Liberal Arts and Science degrees must earn at least 30 credit hours in a chosen field as major, and at least 12 credit hours in another field, preferably related.

Four academic years are ordinarily required to earn a degree. In no event may a degree be awarded to a candidate who has been in residence less than one full academic year preceding graduation and earned a minimum of thirty-two semester hours of credits.

One hundred and twenty semester hours of credit, exclusive of credits in theology, and a grade point average of 1.0 (a C average) computed on all courses are required for graduation. Non-Catholics may substitute electives for theology. Freshmen and sophomores are required to follow the prescribed work in Physical Education without credit.

Courses in General Education Prescribed for all students

SUBJECT	CREDITS
Theology	16
Philosophy	14
English Composition and Literature	12
History	6-12
Foreign Language	6-12
Natural Science and Mathematics	6-12
Appreciation of Art and Music	2
Speech	2
FIELD OF CONCENTRATION	
Major Field	30-36
Related Subject	12
ELECTIVES	24-30

The particular requirements for degrees are listed under Curricula, beginning on page 45.

MAJORS

A major field of concentration consists of a series of courses pursued in a major area of interest supplemented by courses in one related field of study. A total of at least 42 credits must be earned in major and related courses combined.

As early as possible, and not later than the sophomore year, each candidate for the degree of Bachelor of Arts and Bachelor of Science should choose one major field in which she intends to concentrate, and one related field. A major field is one pursued for at least 30 semester hours.

The program of major and related fields shall be arranged by the student in consultation with the Dean of the College and the chairman of the department chosen as a major.

No major may be changed except by the consent of the Dean and the chairman of the department concerned.

In no department is a grade of "D" accepted towards a major subject.

TEACHER CERTIFICATION

Pennsylvania

College Misericordia is certified by the Department of Public Instruction of Pennsylvania for the preparation of teachers in the following:

Secondary Academic Subjects
Elementary Education
Home Economics–General and Vocational
Music Education
Business Education
Public School Nursing
Art Education
Education of the Mentally Retarded

The General Education requirements, effective October 1, 1963, for teacher certification stipulated by the Department of Public Instruction of the Commonwealth of Pennsylvania are included in the College Misericordia program. Liberal arts studies form the basic pattern for course curricula during the first two years. The junior and senior years allow for the pursuit of studies in special fields of concentration and in professional education courses.

Secondary School

The applicant for the college provisional certificate to teach academic subjects in Pennsylvania must be a graduate of an approved college and must have successfully completed at least eighteen credits in Education as follows:

Social Foundations of Education	3
Educational Psychology	3
Human Growth and Development	2
Materials and methods of instruction and curriculum	3
Student Teaching	6
Teaching of Reading in Secondary School Academic Subjects	3
Elective in Education	3

ACADEMIC SUBJECTS REQUIREMENT

Academic subjects are placed on the certificate on the basis of twenty-four semester hours of approved college study in the field unless otherwise specified in the certification requirements. For detailed information relative to this requirement consult the Registrar.

The curriculum is set up to meet the requirements for teaching in the State of Pennsylvania. Those who wish to be certified in states other than Pennsylvania must notify the Chairman of the Education department not later than the end of the sophomore year.

Special requirements for certification were adopted by the State Council of Education, March 4, 1959:

Comprehensive English Certificate—36 semester hours

1. The provisional college certificate may be issued to an applicant who has completed thirty-six (36) semester hours in English.

2. Reading will be written on the certificate valid for English when an applicant has completed a minimum of six (6) semester hours in developmental and remedial reading.

Comprehensive Foreign Language Certificate—36 semester hours

1. The provisional college certificate may be issued to an applicant who has completed a minimum of thirty-six (36) semester hours with not less than twenty-four (24) semester hours in the first language and twelve (12) semester hours in the second language.

2. A college certificate to teach foreign language is valid for the teaching of foreign language in all the grades of the public school.

Foreign Language—24 semester hours

1. The provisional college certificate may be issued to an applicant who has completed twenty-four (24) semester hours of a foreign language. The applicant shall have proficiency in the areas of conversation, reading, and writing, which shall be determined by an examination.

Physics and Mathematics—36 semester hours

(A minimum of 12 semester hours in each field.)

Comprehensive Social Studies Certificate—36 semester hours

The provisional college certificate may be issued to an applicant who has completed a minimum of thirty-six (36) semester hours distributed in the following areas: history, geography, government, economics, and sociology and/or anthropology.

History and Government—24 semester hours

Elementary Education—36 semester hours

The provisional college certificate may be issued to an applicant who has completed an approved teacher education curriculum and has been granted a baccalaureate degree in an accredited college or university including thirty-six semester hours in the elementary field distributed as follows:

1. Eighteen (18) semester hours of basic professional education.
2. A course in the teaching of reading.

3. The remainder of the thirty-six (36) semester hours selected from a minimum of four of the following areas: mathematics, arts and crafts, music, physical education, language arts, sciences, social studies, geography, mental hygiene, or a course dealing with exceptional children.

Elementary certification is for kindergarten through grade six in a six-three-three organization and kindergarten through grade eight in an eight-four organization, and for the elementary subjects which may be taught in the secondary schools.

The prospective elementary education teacher is required to take an academic major of at least 18 to 24 semester hours, effective October 1, 1964.

The academic major may be defined as follows:

1. Study in a single subject such as history; study in a broad field such as sociology, psychology, and anthropology elected from social science; study in an inter-disciplinary field such as courses elected from the humanities, social science, or the natural sciences.

2. Study in an academic major shall include 18 to 24 semester hours, 15 of which may be considered as part of general education.

Foreign Language Endorsement

The holder of a certificate valid for elementary education may have an endorsement of modern foreign language upon the completion of six (6) semester hours in this field of study. The modern foreign language endorse-

ment is valid only in those grades designated for the elementary schools. The content for the six (6) semester hours in modern foreign language(s) would differ from the usual intermediate course(s) in that the students would study the practical techniques of speaking the language(s) fluently and with an acceptable accent. These college courses must represent further study for the individual who has had adequate preparation in the language(s) as determined by the college.

Reciprocity

A reciprocity compact provides that College Misericordia graduates of the baccalaureate program in elementary education are eligible for certification in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Delaware, Maryland, and Pennsylvania.

Reading Requirement

Effective October 1, 1964, certification requirements for the Provisional College Certificate to teach academic subjects include a course in basic reading instruction.

Regulations for College Permanent Certificates

Provisional College Certificates issued after October 1, 1963 require for validation for the permanent form of the certificate, the completion of 24 semester hours of approved post-baccalaureate or graduate work including 12 semester hours in the academic content area, unless otherwise specified and the remainder in any one or a combination of general education, professional education, and subject-matter specialization.

The Provisional College Certificate issued for initial entry into teaching upon the completion of an approved five-year teacher education program including a baccalaureate degree or higher degree also requires for validation for the permanent form of the certificate the completion of three years of satisfactory teaching.

All permanent certification requires the basic course in the History of the United States and of Pennsylvania, as well as a basic course in visual aids and sensory techniques.

Courses taken to extend a College Provisional Certificate to include additional fields may be used to make the certificate permanent.

Effective October 1, 1963, the College Provisional Certificate is valid for three years of teaching and may be renewed for an additional three year period upon the completion of three years of successful teaching experience and twelve (12) semester hours of postbaccalaureate work.

EDUCATIONAL GUIDANCE INSTITUTE

College Misericordia Educational Institute located at 29 Northampton Street, Wilkes-Barre, is under the direction of members of the college staff. It provides professional services to individuals or groups desiring special assistance through programs of reading and speech improvement, testing, guidance and counselling.

PRE-LEGAL COURSE

The Bachelor of Arts degree represents a solid preparation for those desiring to pursue the study of law. It is advisable, however, for candidates to seek information concerning specific requirements from the School of Law they plan to attend.

PRE-MEDICAL COURSE

A student who has completed the Bachelor of Science degree with an average of B or better will be recommended to a medical college.

The special requirements of the particular school which is the choice of the prospective student should be known, since they vary. This information may be secured from the secretary of the Council on Medical Education of the American Medical Association, 535 N. Dearborn Street, Chicago, Illinois.

MEDICAL TECHNOLOGY

The student who desires to prepare for service as a medical technologist should select a major in chemistry or biology. When the student completes her college course she enters a hospital approved by the Registry of Medical Technologists for further training.

SPECIAL ACADEMIC PROGRAMS

Extension and Part-Time Classes

Classes are held on the campus on Saturday morning for teachers-in-service and nurses, and off campus at 161 South Washington Street, Wilkes-Barre, evenings and Saturday morning. Students regularly registered who complete the requirements may receive credits towards a degree.

Through a cooperative program with King's College, Wilkes-Barre, courses may be pursued in the evening sessions and summer sessions at the latter college. For these courses College Misericordia will grant due academic credit to any of its regularly matriculated students. Likewise, King's College grants credit to any of its students who complete classes at College Misericordia.

JUNIOR YEAR ABROAD

Arrangements will be made for students who wish to spend their Junior year in Europe. Consultation with the chairman of the modern language department and permission of the academic Dean are required. Only those can be recommended whose scholastic record and mature attitudes give evidence that the foreign experience will be fruitful. Several students from Sisters of Mercy colleges are currently enrolled in this program at the University of Angers in France.

Summer Session

Summer sessions are held at College Misericordia. Fully accredited courses are offered to meet the needs and interests of all.

Graduate Sessions

According to a cooperative agreement for graduate programs, the University of Scranton Graduate School and College Misericordia offer several courses during the summer, fall, and spring semesters on the campus of College Misericordia.

Applications for admission to the education, English and history curricula and registration for these classes may be transacted at either institution. The faculty will be members of the cooperating schools. Credits are granted by the University of Scranton. Up to 18 credits toward the Master of Arts or Master of Science Degree may be acquired at College Misericordia, while the remaining 12 must be obtained at the University of Scranton. Charges at the cooperating schools are identical as are also the Candidacy and Comprehensive Examinations, course numbering, course contents and credits, curricular and departmental requirements. Graduate courses at College Misericordia are open to men and women.

Curricula

Bachelor of Arts

FRESHMAN YEAR

	Credits
Theology	4
Philosophy 101	2
English	6
Modern Language	6
Classical Language or Mathematics	6
History of Western Civilization	6
Science	6

SOPHOMORE YEAR

	Credits
Theology	4
Philosophy 121-122	4
English	6
Modern Language	6
Field of Concentration and Related Subjects	14

JUNIOR YEAR

Theology	4
Philosophy 141-142	4
Speech	2
Education or Electives	6
Field of Concentration and Related Subjects	16

SENIOR YEAR

Theology	4
Philosophy 161-162	4
Appreciation of Fine Arts	2
Education or Electives	12
Field of Concentration and Related Subjects	12

Majors and related fields may be selected from among the following subjects:

ENGLISH

Required:	*Credits*
English Composition and Reading	6
Representative English Writers	6
Chaucer	3
Shakespeare	3
Milton	3
American Literature	3
History of the English Language	3
Seminar	3
Electives:	
Shakespeare	3
American Literature	3
Sixteenth Century	3
Seventeenth Century	3
Eighteenth Century	3
Nineteenth Century	6
Contemporary Poetry	3
Modern Literature	3
Representative Novelists	3
World Literature	6
Dante	3
English Literature of the Middle Ages	3
Creative Writing	3
Honors Course	3
Methods of Teaching English	3

FRENCH

Required:	*Credits*
Survey of French Literature	6
Composition and Conversation	6
French Classic Drama	6
Electives:	
Intermediate French	6
French Phonetics	3
Dictation and Grammatical Analysis	3
Nineteenth Century Literature	6
Twentieth Century Literature	6
French Reading List	3
Methods of Teaching French	3
Methods of Teaching French in the Elementary School	3

GERMAN

Required:	*Credits*
Advanced Composition and Conversation	6
The Classical Period	6
Electives:	
Intermediate German	6
Scientific German	6
Contemporary German Literature	6
German Drama	6
Methods of Teaching German	3

HISTORY

Required:	*Credits*
History of Western Civilization	6
History of the United States	6
Bachelor Thesis	3
Sociology	3
Economics	3
American Government	3
Geography	3
Electives:	
American Colonial History	3
American Diplomatic History	6
History of England	3
History of Latin America	3
History of Russia	3
History of the Middle Ages	3
History of the Middle East	3
History of the Far East	3
History of the Renaissance and Reformation	3
History of Europe from 1815 to 1914	3
Europe in the Twentieth Century	3
America in the Twentieth Century	3
Political Science	3

LATIN

Required:	*Credits*
Cicero and Vergil	3
and	
Latin Prose Composition	3
or	
Medieval Latin	3
and	
St. Augustine	3
Elementary Greek	6
Electives:	
Horace	3
The Latin Essay	3
Tacitus	3
The Roman Satire and Epigram	3
The Elegiac Poets	3
The Roman Letter	3
Roman Comedy	3
Greek Literature in Translation	3
Latin Methods and Materials	3

MATHEMATICS

Required:	*Credits*
Analytic Geometry and Calculus I and II	6
Analytic Geometry and Calculus III and IV	6
Modern Algebra	3
Electives:	
Modern College Geometry	3
Statistics	3
Advanced Calculus	6
Seminar	3
Differential Equations	3

SOCIAL STUDIES

Required:	*Credits*
History of Western Civilization	6
History of the United States and Pa.	6
Economics	6
Sociology	6
Government	6

Electives (18 credits distributed in the following areas):
History
Economics
Political Science
Sociology
Geography

SPANISH

Required:	*Credits*
Survey of Spanish Literature	6
Conversation and Composition	6
The Golden Age	6
Electives:	
Intermediate Spanish	6
Advanced Spanish	6
Word Building and Pronunciation	6
Contemporary Spanish Literature	6
Latin American Literature	6
Drama of the Golden Age	6
Spanish Romanticism	6
Seminar in Spanish Literature	6

SPEECH AND DRAMA

Required:	*Credits*
Fundamentals of Speech	2
Oral Interpretation	2
History of the Theatre	3
Acting	3
Elements of Dramatic Production	4
Introduction to the Theatre	3
Theatre Direction	3
Electives:	
Creative Dramatics	2
Discussion and Debate	3
Stagecraft	3
Modern Drama	3
Eurhythmics	0

SOCIOLOGY

Required:	*Credits*
Principles of Sociology	6
Social Problems	3
Anthropology	3
Social Psychology (or elective)	3
Social Research*	3
Seminar	6
Reading List**	6
History of Social Thought	6

*Students planning for careers in Social Work are advised to substitute The Family (3)

**Students planning for Social Work should substitute Introduction to Social Welfare (6)

ART

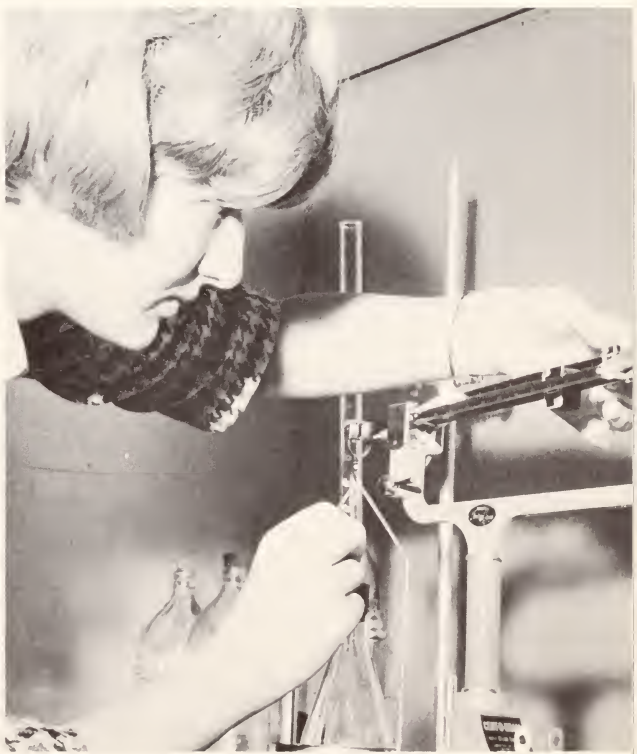
Required:	*Credits*
Prin of Design	3
Drawing and Composition	2
Graphics	3
Fundamentals of Painting	2
Applied Art	3
Ceramics	3
History of Art	6
Art Appreciation	2
Elementary and Secondary Art Methods	6
Electives:	
Advanced Painting	2
Metal Craft	3
Commercial Art	2
Sculpture	4
Figure Drawing	2
Individual Guidance	2

Students planning to teach in secondary schools will fulfill the following requirements in general and professional education in addition to the prescribed courses in their specialized field:

Humanities:	*Sem Hours*
Introduction to Theology	2
God and Creation	2
Christian Dogma 1	4
Christian Dogma 2	4
Christian Apologetics	2
Christian Marriage	2
Logic	2
General Metaphysics	2
General Ethics	2
Cosmology	2
Natural Theology	2
Eng. Comp. and Reading	6
Rep. English Writers	6
Elem. and Inter. Language	12
or	
Literature & Conversation*	6
Speech Fundamentals	2
Appreciation of Fine Arts	2-4
Natural Sciences:	
Freshman Mathematics	
or	
Analytic Geometry and Calculus I-II	6
General Biology	
or	
General Chemistry	6
Social Sciences	6-9
History of Western Civ.	3-6
History of U.S. and Pa.	3
Total 72 to 78	

*6 credits for students who have had 2 or 3 years of the same modern language in high school.

Social Foundations:	*Sem Hours*
Social Foundations of Ed.	3
Psychology:	
General Psychology	2
Educational Psychology	3
Curriculum Materials and Methods:	
General and Special Methods of Teaching	3
Teaching of Reading in Academic Subjects	3
Elective in Education	2-3
Practicum and Student Teaching:	
Observation and Student Teaching	6



Bachelor of Science

BIOLOGY

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
English 101	3
Language 101 or 121	3
Mathematics 105	3
History 101	3
Biology 101	4

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Language 104 or 124	3
Mathematics 106	3
History 102	3
Biology 102	4

SOPHOMORE YEAR

Theology	2
Philosophy 101	2
English 121	3
Philosophy 121	2
Biology 121	4
Chemistry 105	4

SOPHOMORE YEAR

Theology	2
English 122	3
Psychology 122	2
Biology 122	4
Chemistry 106	4
Speech 102	2

JUNIOR YEAR (Education)

Theology	2
Philosophy 141	2
Biology 140	3
Biology 143	3
Education 141	3
Chemistry or Physics	4
Appreciation of Fine Arts	2

JUNIOR YEAR (Education)

Theology	2
Philosophy 142	2
Biology 144	3
Biology 146	4
Psychology 142	3
Chemistry or Physics	4

SENIOR YEAR (Education)

Theology	2
Philosophy 161	2
Education 161 (Biology 165)	3
Biology 163	3
Biology 166	1
History 121	3
Electives	3

SENIOR YEAR (Education)

Theology	2
Philosophy 162	2
Practicum & Student Teaching	6
Electives	3
Education 164	3

BIOLOGY (Non-education)

Freshman and Sophomore Years as for Education Students

JUNIOR YEAR

First Semester	*Credits*
Theology	2
Philosophy 141	2
Biology 140	3
Biology 143	3
Chemistry or Physics	4
Electives	3

JUNIOR YEAR

Second Semester	*Credits*
Theology	2
Philosophy 142	2
Biology 144	3
Biology 146	4
Chemistry or Physics 122	4
Electives	3

SENIOR YEAR		SENIOR YEAR	
Theology	2	Theology	2
Philosophy 161	2	Philosophy 162	2
Biology 163*	3	Biology 164*	2
Biology 166*	1	or	
Chemistry	4	Chemistry	4
Electives	6	Electives	4
		Appreciation of Fine Arts	2

*Suggested electives

CHEMISTRY

Scientific Program

Program A

FRESHMAN YEAR		FRESHMAN YEAR	
First Semester	*Credits*	*Second Semester*	*Credits*
Theology 103	2	Theology 104	2
History 101	3	Philosophy 101	2
English 101	3	English 102	3
German	3	German	3
Mathematics 105	3	Mathematics 106	3
Chemistry 105	4	Chemistry 106	5
SOPHOMORE YEAR		SOPHOMORE YEAR	
Theology 123	2	Theology 124	2
Philosophy 121	2	Philosophy 122	2
English 121	3	English 122	3
German 123	3	German 124	3
Mathematics 123	3	Mathematics 124	3
Chemistry 123	5	Chemistry 124	5
JUNIOR YEAR		JUNIOR YEAR	
Theology 143	2	Theology 144	2
Philosophy 141	2	Philosophy 142	2
Physics 121	4	Physics 122	4
Art 161, Music 181, or Speech 101	2	Art 161, Music 181, or Speech 101	2
Mathematics 141	3	Mathematics (Elective)	3
Chemistry 143	4	Chemistry 144	5
SENIOR YEAR		SENIOR YEAR	
Theology 151	2	Theology 152	2
Philosophy 161	2	Philosophy 162	2
Physics 141	3	History 142	3
Chemistry 161	4	Chemistry 162	4
Chemistry 171	2	Chemistry 174	2
Electives**	4	Electives**	4

**Courses in field of concentration, related field, or biological science are suggested.

CHEMISTRY

Teacher Education Program

Program B

FRESHMAN YEAR		FRESHMAN YEAR	
First Semester	*Credits*	*Second Semester*	*Credits*
Theology 103	2	Theology 104	2
History 101	3	Philosophy 101	2
English 101	3	English 102	3
German	3	German	3
Mathematics 105	3	Mathematics 106	3
Chemistry 105	4	Chemistry 106	5
SOPHOMORE YEAR		**SOPHOMORE YEAR**	
Theology 123	2	Theology 124	2
Philosophy 121	2	Philosophy 122	2
English 121	3	English 122	3
German 123	3	German 124	3
Mathematics 123	3	Mathematics 124	3
Chemistry 123	5	Chemistry 124	5
JUNIOR YEAR		**JUNIOR YEAR**	
Theology 143	2	Theology 144	2
Philosophy 141	2	Philosophy 142	2
Physics 121	4	Physics 122	4
Art 161, Music 181, or Speech 101	2	Art 161, Music 181, or Speech 101	2
Education 141	3	Education 142	3
Chemistry 143	4	Chemistry 144	5
SENIOR YEAR		**SENIOR YEAR**	
Theology 151	2	Theology 152	2
Philosophy 161	2	Philosophy 162	2
History 121*	3	History 122*	3
Chemistry 165 (Ed. 161)	3	Education 164	2
Chemistry 175	3	Education 162	6
Electives**	4-5	Electives	4-5

*Either History 121 or 122 (3 credits only)

**Courses from field of concentration, related field, or biological science are suggested.

MATHEMATICS

FRESHMAN YEAR		FRESHMAN YEAR	
First Semester	*Credits*	*Second Semester*	*Credits*
Theology	2	Theology	2
English 101	3	English 102	3
Modern Language	3	Modern Language	3
History 101	3	History 102	3
Mathematics 105	3	Mathematics 106	3
Biology or Chemistry	4	Biology or Chemistry	4-5

SOPHOMORE YEAR

Theology	2
English 121	3
Philosophy 101	2
Philosophy 121	2
Mathematics 123	3
Physics 121	4
Modern Language or Art 161	2-3

JUNIOR YEAR

Theology	2
Philosophy 141	2
Mathematics electives	6
Physics, Biology or Chemistry	3-4
Education or Electives	3

SENIOR YEAR

Theology	2
Philosophy 161	2
Mathematics	3
Education or Electives	10

SOPHOMORE YEAR

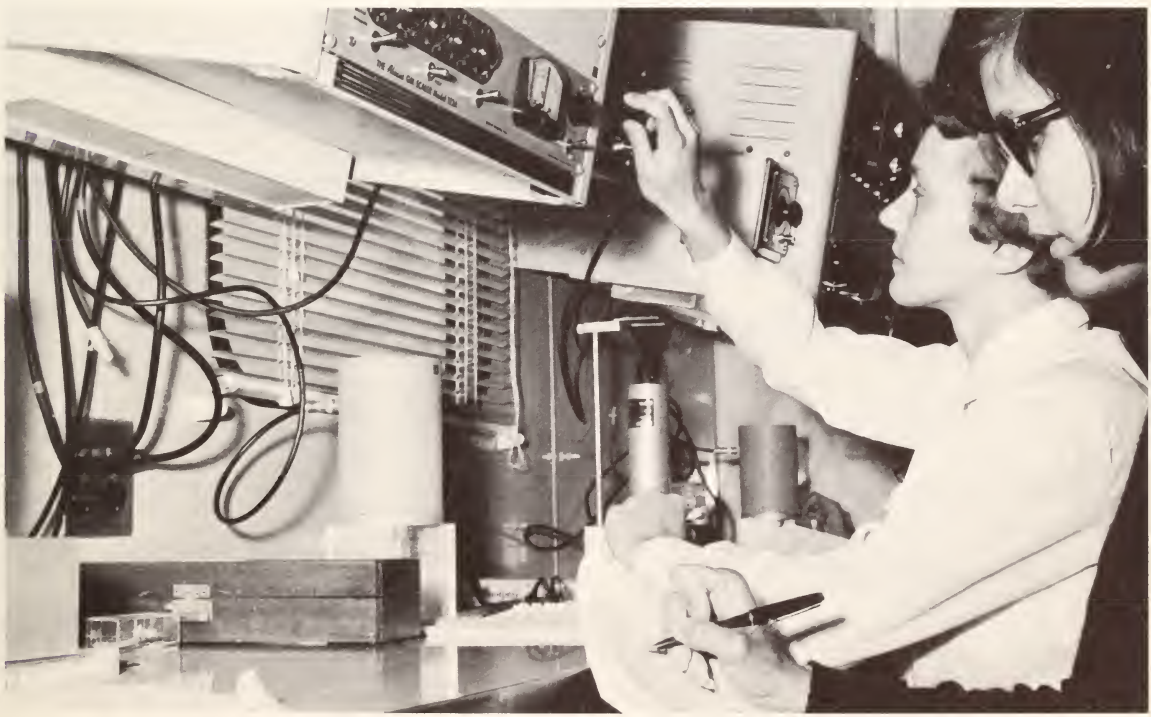
Theology	2
English 122	3
Philosophy 122	2
Mathematics 124	3
Physics 122	4
Modern Language or Elective	3
Speech 101	2

JUNIOR YEAR

Theology	2
Philosophy 142	2
Mathematics	6
Physics, Biology or Chemistry	3-4
Education or Electives	3

SENIOR YEAR

Theology	2
Philosophy 162	2
Mathematics	3
Education or Electives	9



Bachelor of Music Degree

MUSIC EDUCATION MAJOR

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
English 101	3
Modern Language 101	3
Music & W. Civ. 105	3
Music Theory 101	3
Music 113	1
Applied Music 117	3
Phys. Ed. (Eurhythmics 107)	0

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Modern Language	3
Philosophy 101	2
Music & W. Civ. 106	2
Music Theory 102	3
Applied Music 118	3
Phys. Ed. (Eurhythmics 108)	0

SOPHOMORE YEAR

Theology	2
English 121	3
Philosophy 121	2
Music & W. Civ. 125	2
Music Theory 121	3
Voice Class	1
Music 133	1
Applied Music 137	3
Phys. Ed. (Eurhythmics 127)	0

SOPHOMORE YEAR

Theology	2
English 122	3
Philosophy 122	2
Music & W. Civ. 126	2
Music Theory 122	3
Voice Class	1
Music 134	1
Applied Music 138	3
Phys. Ed. (Eurhythmics 128)	0

JUNIOR YEAR

Theology	2
Philosophy 141	2
Education 141	3
Anatomy & Physiology	3
Form and Analysis	2
Music 143	1
Conducting 147	2
Applied Music 157	3

JUNIOR YEAR

Theology	2
Philosophy 142	2
Education 142	3
Physical Science	3
Music Ed. 148	3
Form and Analysis 146	2
Music 144	1
Applied Music 158	3

SENIOR YEAR

Theology	2
Philosophy 161	2
Education 161	3
Speech	2
Art Appreciation 161	2
Orchestration 161	2
Applied Music 177	3
Music & W. Civ. 145	2

SENIOR YEAR

Theology	1
Philosophy 162	2
Education 162	6
Piano Pedagogy 162	2
Electives	2
Applied Music 178	3

Bachelor of Music Degree

APPLIED MAJOR

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
English 101	3
Modern Language 101	3
Music & W. Civ. 105	3
Music Theory 101	3
Applied Music 117	3
Phys. Ed. (Eurhythmics 107)	0

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Modern Language 102	3
Philosophy 101	2
Music & W. Civ. 106	2
Applied Music 118	3
Music Theory 102	3
Phys. Ed. (Eurhythmics 108)	0

SOPHOMORE YEAR

Theology	2
English 121	3
Philosophy 121	2
Voice Class	1
Music & W. Civ. 125	2
Music Theory 121	3
Applied Music 137	4
Phys. Ed. (Eurhythmics 127)	0

SOPHOMORE YEAR

Theology	2
English 122	3
Philosophy 122	2
Voice Class	1
Music & W. Civ. 126	2
Music Theory 122	3
Applied Music 138	4
Phys. Ed. (Eurhythmics 128)	0

JUNIOR YEAR

Theology	2
Philosophy 141	2
Physical Science 103 or elective	3
Form and Analysis	2
Composition 151	2
Applied Music 157	5
Elective	3

JUNIOR YEAR

Theology	2
Philosophy 142	2
Physical Science 104 or elective	3
Form and Analysis 146	2
Composition 152	2
Applied Music 158	5

SENIOR YEAR

Theology	2
Philosophy 161	2
Orchestration 161	2
Conducting 147	2
Applied Music 177	5
Music & W. Civ.	2

SENIOR YEAR

Theology	1
Philosophy 162	2
Speech	2
Piano Pedagogy 162	2
Applied Music 178	5
Art Appreciation 161	2
Recital	3

Bachelor of Science

SECRETARIAL SCIENCE

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
English 101	3
History 101	3
Modern Language	3
Logic	2
Business Mathematics	3
Transcription I*	1
Typewriting 107	0
Stenography 105	1

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Modern Language	3
Speech	2
Business English	3
Transcription II	1
Stenography 106	1
Typewriting 108	1
Money and Banking	3

SOPHOMORE YEAR

Theology	2
English 121	3
Ontology	2
Principles of Accounting	3
Stenography II	2
Typewriting II	1
Science	3

SOPHOMORE YEAR

Theology	2
English 122	3
General Psychology	2
Principles of Accounting	3
Stenography II	2
Typewriting II	1
Science	3

JUNIOR YEAR

Theology	2
Philosophy 141	2
Intermediate Accounting	3
Stenography III	3
Typewriting III	2
Business Law I	3
Education 141	3

JUNIOR YEAR

Theology	2
Ethics 142	2
Cost Accounting	3
Stenography III	3
Typewriting III	2
Business Law II	3
Education 142	3

SENIOR YEAR

Theology	2
Philosophy 161	2
Methods in Teaching Business Subjects	3
Office Practice	3
Seminar	1
American History	3
Principles of Bus. Ed.	3

SENIOR YEAR

Theology	2
Philosophy 162	2
Appreciation of Fine Arts	2
Observ. and Practice Teaching	6
Business Principles, Organization and Management	3

*For those who have had Stenography and Typing in high school.

Bachelor of Science

HOME ECONOMICS

Home Economics Education

FRESHMAN YEAR

First Semester	*Credits*
Theology 101	2
English 101	3
Modern Language	3
General Chemistry 103	3
Introduction to Foods 101	2
Introduction to Clothing	3

FRESHMAN YEAR

Second Semester	*Credits*
Theology 102	2
English 102	3
Modern Language	3
General Chemistry 104	3
Food Selection & Preparation	3
Clothing Selection & Construction	3

SOPHOMORE YEAR

Theology 121	2
English 121	3
Philosophy 121	2
Child Development	3
Advanced Food & Table Service	3
Chemistry 121	3
Hist. W. Civ.	3

SOPHOMORE YEAR

Theology 122	2
English 122	3
Philosophy 122	2
Speech	2
Clothing Selection & Construction	3
Bio-Chemistry 122	3
Household Economics and Home Management	3

JUNIOR YEAR

Theology 141	2
Philosophy 141	2
Home Management Exp.	3
Education 141	3
Textiles	3
Fundamentals of Nutrition	3
U.S. & Pa. History	3

JUNIOR YEAR

Theology 142	2
Philosophy 142	2
Consumer Education	3
Education 142	3
Physics	3
Dem. Tech.	2
Advanced Clothing	3

SENIOR YEAR

Theology 161	2
Philosophy 161	2
Education	6
Art in the Home	3
Child Care Exp.	2
Marriage & Family	3

SENIOR YEAR

Theology 162	2
Philosophy 162	2
Home Nursing	2
Student Teaching	6
Seminar	1
Appreciation of Fine Arts	2

Bachelor of Science

HOME ECONOMICS

Food and Nutrition Major

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
English 101	3
Modern Language	3
General Chemistry 103	3
Introduction to Foods 101	2
Introduction to Clothing 103	3

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Modern Language	3
General Chemistry 104	3
Food Selection & Preparation	3
Clothing Selection & Construction	3

SOPHOMORE YEAR

Theology	2
English 121	3
Hist. W. Civ.	3
Philosophy 121	2
Child Development	3
Advanced Foods & Table Service	3
Chemistry 121	3

SOPHOMORE YEAR

Theology	2
English 122	3
Philosophy 122	2
Speech	2
Anatomy & Physiology	3
Bio-Chemistry 122	3
Household Economics	3

JUNIOR YEAR

Theology	2
Philosophy 141	2
Fundamentals of Nutrition	3
Bacteriology 141	3
Organization & Management of Food Service	3
Textiles	3
Hospital Practice	2

JUNIOR YEAR

Theology	2
Philosophy 142	2
Advanced Nutrition	3
Quantity Cookery	4
Consumer Education	3
Economics 121	3

SENIOR YEAR

Theology	2
Philosophy 161	2
Principles of Accounting (Sec. Sc.)	2
Family Relations	3
Experimental Foods	3
Diet Therapy	3
Art in Home	3

SENIOR YEAR

Theology	2
Philosophy 162	2
Principles of Accounting	2
Institutional Equipment	2
Nutrition Seminar	1
Industrial Psychology	3
Appreciation of Fine Arts	2
Ed. Psychology	3

Bachelor of Science

HOME ECONOMICS

Clothing and Merchandising Major

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
English 101	3
Modern Language	3
General Chemistry 103	3
Introduction to Foods	2
Introduction to Clothing	3

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Modern Language	3
General Chemistry 104	3
Food Selection & Preparation	3
Clothing Selection & Construction	3

SOPHOMORE YEAR

Theology	2
English 121	3
Philosophy 121	2
Chemistry 121	3
Principles of Economics 121	3
Principles of Design	3
Child Dev.	3

SOPHOMORE YEAR

Theology	2
English 122	3
Philosophy 122	2
Chemistry 122	3
Costume Art	3
Anatomy & Physiology	3
Speech	2

JUNIOR YEAR

Theology	2
Philosophy 141	2
Bacteriology	3
Textiles	3
Pattern Drafting & Design	3
Fundamentals of Nutrition	3
Retailing Practicum	2

Retailing Practicum (2) is required.

JUNIOR YEAR

Theology	2
Philosophy 142	2
Consumer Education	3
Marketing	3
Retailing Principles	3
History of Costume	2
Household Economics	3

SENIOR YEAR

Theology	2
Philosophy 161	2
Hist. W. Civ.	3
Tailoring	3
Interior Decoration	3
Principles of Accounting	2
Marriage & Family	3

SENIOR YEAR

Theology	2
Philosophy 162	2
Appreciation of Fine Arts	2
Principles of Accounting	2
Construction of Children's Clothing	2
Seminar	1
Hist. W. Civ.	3
Home Nursing & Child Care	2

ELEMENTARY EDUCATION

FRESHMAN YEAR

First Semester	*Credits*
Theology	2
Philosophy 101	2
English 101	3
Language 101 or 121	3
Mathematics 101 or 105	3
History 101	3

FRESHMAN YEAR

Second Semester	*Credits*
Theology	2
English 102	3
Language 102 or 124	3
Mathematics 102 or 106	3
Speech 101	2
History 102	3

SOPHOMORE YEAR

Theology	2
Philosophy 121	2
English 121	3
World Geography	3
Science	3
Academic Major	3
Art Appreciation	2

SOPHOMORE YEAR

Theology	2
Philosophy 122	2
English 122	3
Sociology	3
Science	3
Academic Major	3
Music Appreciation	2

JUNIOR YEAR

Theology	2
Philosophy 141	2
Education 141	3
Teaching of Reading 145	3
Child Psychology 141	3
Elementary Art Methods 139	3
Academic Major	3

JUNIOR YEAR

Theology	2
Philosophy 142	2
Music in the Elementary School	3
American Government	
or	
Principles of Economics	3
Education 142	3
Curriculum I	3
Curriculum in Arithmetic	3

SENIOR YEAR

Theology	2
Philosophy 161	2
Academic Major	6
Curriculum II	3
U.S. and Pa. History	3

SENIOR YEAR

Theology	2
Philosophy 162	2
Observation & Student Teaching 162	6
Children's Literature	3
Elective	3

Bachelor of Science in Nursing

FIRST YEAR

First Semester				*Second Semester*			
COURSE	LEC.	LAB.	CR.	COURSE	LEC.	LAB.	CR.
Theology	32		2	Theology	32		2
English 101	48		3	English 102	48		3
Hist. W. Civ. 101	48		3	Gen. Chem. 104	32	32	3
Gen. Chem. 103	32	32	3	Nursing I 102	32		2
Logic 101	32		2	Nutrition 141	32	32	3
Speech 101	32		2	Microbiology	48	32	4
Introd. to N. 101	32		2	Phys. Ed.	32		0
Phys. Ed.	32		0				
Total	288	32	17	Total	256	96	17

SECOND YEAR

First Semester				*Second Semester*			
COURSE	LEC.	LAB.	CR.	COURSE	LEC.	LAB.	CR.
Theology	32		2	Theology	32		2
English 121	48		3	English 122	48		3
Philosophy 121	32		2	Philosophy 122	32		2
Nursing II 121	16	128 (1d/wk)	3	Nursing III 122	32	256 (2d/wk)	6
Prin. of Sociology 121	48		3	Social Problems 122	48		3
Anatomy & Physiology	48		3	Anatomy & Physiology	48		3
Org. Chem. 121	32	32	3				
Total	256	160	19	Total	240	256	19

THIRD YEAR

First Semester				*Second Semester*			
COURSE	LEC.	LAB.	CR.	COURSE	LEC.	LAB.	CR.
Theology	32		2	Theology	32		2
Philosophy 131	32		2	Philosophy 132	32		2
Nursing IV 131	80	256 (2d/wk)	9	Child Growth & Development 141	32		2
Physics 101	32	32	3	Maternal Nursing 134	48	128 (1d/wk)	5
				Ed. Psych. 142	48		3
				Mental Hygiene 131	48		3
Total	176	288	16	Total	240	128	17

THIRD SUMMER

June and July—Nursing of Children 135	32	256	6

FOURTH YEAR

First Semester

COURSE	LEC.	LAB.	CR.
Psychiatry* 143	32	256	6
Theology	32		2
Philosophy 161	32		2
Nursing V 141	16	384 (3d/wk)	7
Disaster Nursing 166	32		2
Total	144	640	19

Second Semester

COURSE	LEC.	LAB.	CR.
Theology	32		2
Philosophy 162	32		2
P.H.N.* 144	48	192 (3d/wk)	6
Art Appreciation 161	32		2
Seminar in Nursing 165	32		2
Prof. Relations 132	32		2
Total	208	192	16

*NOTE:

1. Includes clinical experience and conferences based upon 4 hours per week for 16 weeks equals one credit hour.
2. Cooperative Agencies:

Mercy Hospital, Wilkes-Barre	Medical & Surgical Nursing
Mercy Hospital, Scranton	Maternal Nursing
Divine Providence Hospital, Williamsport	Nursing of Children
Kings Park State Hospital, L. I., N. Y.	Psychiatric Nursing
Scranton Visiting Nurse Association	Public Health Nursing
Valley Crest Home for the Aged	Geriatric Nursing and long term illness
Veterans Administration Hospital, Wilkes-Barre	Medical & Surgical Nursing

2 hrs/day planned cl. conf.
These experiences are offered at alternate agencies.

NURSING EDUCATION

Registered nurses who wish to enter the advanced professional program are required to present official transcripts of secondary record and the work completed in the School of Nursing. Each application will be evaluated on its merits.

CURRICULUM

	Credits
Theology or Electives	4
English Composition and Reading	6
Literature	6
History of United States and Pennsylvania	3
Psychology	3
Educational Psychology	3
Social Foundations of Education	3
Sociology	3
Ethics	3
Anatomy and Physiology	3
General Chemistry	3
Organic Chemistry	3
Physics	3
Mental Hygiene	3
Microbiology	3
Nutrition and Foods	3

The candidate for the degree of Bachelor of Science in Nursing Education will include 21 credits from the following professional education courses:

	Sem. Hours
Principles and Methods of Teaching	3
Comparative Study of Nursing Techniques	3
Student Teaching in the Nursing Fields	4
Ward Management and Supervision	3
Field Experience in Ward Management and Supervision	4
Trends in Medical and Surgical Nursing	3
Trends in Nursing	3
Tests and Measurements	3
Fundamental Concepts of Community Health Nursing	3
Clinical Instruction	3
Techniques of Guidance	3
Curriculum in Schools of Nursing	3

Courses of Instruction

Freshman courses are numbered 101-120; sophomore courses, 121-140; junior courses, 141-160; senior courses, 161-180; special courses or seminars, 181-199.

The Dean may cancel any elective course in which fewer than six are enrolled.

Any sequence of studies is subject to change for administrative purposes. *The credit value of each course in semester hours is indicated for each semester by a number in parenthesis following the title. Two numbers indicate both semesters. Odd numbers usually apply to first semester, even numbers to second semester courses.*

Art

Sister Mary Manus, chairman; Sister Mary Flora

Required for an art education major: 36 credits including: A101, A103, A121, A122, A124, A125, A126, A147, A161.

Studio courses require 3 studio hours for each credit.

Admission to the department is determined by the art faculty upon evaluation of the work of the student during the first semester of fine arts work.

101 Principles of Design (3)

Elements and principles of design. Three dimensional design using a variety of materials.

103 Drawing and Composition (2)
Fundamentals of analysis and arrangement of still life and cast. Charcoal, pastels, pencil drawing, pen and ink and scratchboard.

104 Figure Drawing (2)
Drawing of the human figure using a live model. Charcoal, conté crayon, brush and ink and pencil.

121 Graphics (3)
Typography, layout and makeup, printing, serigraphy, print making and engraving.

122 Elementary Art Methods (3)
Materials and methods of teaching art in the elementary grades.

124 Fundamentals of Painting (2)
Study of the techniques of oil painting, tempera, casein and water color.

125 Applied Art (3)
Handmade arts; creative designing with a variety of materials. See Special Education, Arts and Crafts in the Grades.

126 Ceramics (3)
Fundamental processes in making clay shapes, molds, preparation of glazes and firing.

143 Advanced Painting (2)
Oil painting and water color techniques continued. Experimentation with mixed media.

144 Metal Craft and Enameling (2)
Advanced techniques and processes in the execution of jewelry.

146 Commercial Art (2)
Advertising layout, packaging, etc., using design principles.

147 Secondary Art Methods
Materials and methods of teaching art in junior and senior high school.

161 Art Appreciation (2)
Study of architecture, painting and sculpture from primitive to modern times.

163-164 Appreciation of Fine Arts (1) (1)
Study of the masterpieces of famous artists.

165 History of Art I (3)
Survey of art history from the Primitive to the Gothic periods.

166 History of Art II (3)
Survey of art history from the Renaissance to the Modern periods.

167 Sculpture (2)
Clay modeling in relief and in the round.

168 Advanced Sculpture (2)
Woodcarving, making of molds, plaster casting and stone sculpture.

181 Individual Guidance (2)
Seniors plan for exhibit of art under the guidance of an art professor.

Biology

Sister Mary Jeanette, chairman; Mr. Knapich, Mr. Lucas, Miss Lipinski, Mrs. Petrychenko

Required for a major: 30 semester hours including 101, 102; 121, 122.
Required for a teaching major: 30 semester hours.
Required related courses: Chemistry 105-106 (with Math. 105, 106).
Advised related courses: Physics 121-122

101 General Botany (4)
Survey of the plant kingdom with stress upon development and vegetative and reproductive structures. Emphasis on the importance of plants in our economic and social life. Lecture three hours. Laboratory three hours.

102 General Zoology (4)
Application of principles to representatives of the major groups of animals. Emphasis is placed on the fundamentals in invertebrate and vertebrate zoology necessary for advanced work in zoology. Lecture three hours. Laboratory three hours.

103-104 General Biology (3) (3)
The study of the fundamental principles and modern theories of biology. Emphasis is on the value of biology in general cultural development. Lecture two hours. Laboratory two hours.

105 Anatomy and Physiology (3)
A general study of the physiological process of the human body, with special emphasis on digestion, circulation, and metabolism. For home economics students. Lecture three hours.

106 Zoology (3)
An introductory course dealing with the fundamental principles of biology with emphasis on the study of typical vertebrates. Lecture two hours. Laboratory two hours.

121 Comparative Anatomy of Vertebrates (4)

A comparative study of the organs and organ systems of the vertebrate classes. Lecture three hours. Laboratory three hours.

122 Comparative Embryology of Vertebrates (4)

A comprehensive study of the development of the vertebrates. Lecture three hours. Laboratory three hours.

124 Microbiology (4)

A study of micro-organisms in relation to health and disease. This course is open to student nurses only. Lecture three hours. Laboratory two hours.

125-126 Anatomy and Physiology (3) (3)

This course deals with the structure of the human body, and the interrelationships of the physiology of its various parts to disease. Emphasis is placed on the scientific principles involved in nursing procedures.

140 Genetics (4)

A study of the principles of heredity and variation in plants and animals. Practical applications of such principles are emphasized by means of problems. Laboratory includes experiments on the fruit fly, Drosophila melanogaster. Lecture three hours. Laboratory two hours.

141 Microbiology (3)

Principles of microbiology with special emphasis on their relation to food and community health. For home economics students. Lecture two hours. Laboratory two hours.

143-144 General Microbiology (3) (3)

The biological properties of bacteria in general; methods and techniques employed in the isolation, study, and identification of micro-organisms; sterilization; staining. Lecture two hours. Laboratory two hours.

146 General Physiology (4)

Illustrations of general physiological principles applicable to both plant and animal groups. Lecture three hours. Laboratory three hours.

148 Biological Research (1-2)

An elective course providing opportunity for student laboratory or theoretical research under staff supervision. Permission of departmental chairman required.

161 Advanced Botany (3)

A course emphasizing the ecology, physiology, and taxonomy of higher plants.

163 Histology (3)

A microscopic study of the fundamental tissues and organs of the vertebrate body. Lecture two hours. Laboratory two hours.

164 Microtechnique (3)
General methods used in the preparation of tissues for microscopic study. Lecture one hour. Laboratory four hours.

165 Methods of Teaching Biology (3)
A study of the methods of teaching biology, with special emphasis on the principles of independent observations and laboratory instructions. Prospective biology teachers are prepared to use any of the approaches synthesized by BSCS. See Education 161.

166 Coordinating Seminar (1)
An introduction to the literature of biology. Other topics for discussion according to the needs of the students.

167 History of Biology (3)
A survey of the development of the important biological sciences, and the principal contributors to these sciences. Lecture three hours.

169 Radiation Biology (3)
Lecture and demonstration. The use of isotopic tracers and the effects of radiation in biological processes.

Chemistry

Sister Mary Crescentia, chairman; Mr. Filar, Sister Mary Anastasia, Sister Mary Reparata, Mrs. Irma Luchi Ressa, Sister Myra

Required Courses:

Program A.
Chemistry 105-106; 123-124; 143-144; 161-162; 171; 174
Mathematics 105-106; 123-124; one three credit elective course
Physics 121-122; 141
German 12 credits

Program B.
Chemistry 105-106; 123-124; 143-144; 175
Mathematics 105-106; 123-124
Physics 121-122; 141 recommended
German 12 credits

The Department of Chemistry offers two programs. *A*. This course is planned for those who wish to do graduate work, work in industrial or other laboratories as chemists or for those who desire a thorough basic knowledge of the field of chemistry. The aim is to develop in the student an understand-

ing of the four main divisions of chemistry; inorganic, analytical, organic, and physical. *B.* With certain modifications, program A will serve as an adequate preparation for the teaching of chemistry and allied subjects on a secondary level.

103-104 General Chemistry (3) (3)

A study of chemistry for non-majors that maintains an even balance between descriptive chemistry and attention to principles. The elementary facts of the science and its laws are presented. This course satisfies the requirements for students of home economics and collegiate nursing. It may not be used as a basic course for science majors or medical technologists. Lecture two hours. Laboratory two hours.

105-106 General Inorganic Chemistry (4) (5)

A comprehensive presentation of the principles of inorganic chemistry. Emphasis is placed on the fundamental laws and theories of chemistry and of the properties and uses of the more common elements and their compounds. Requirements: mathematics 105-106. Mathematics requirement may be taken concurrently. Lecture three hours. Laboratory three hours.

121 Introductory Organic Chemistry (3)

A survey of carbon compounds and their reactions and uses. Designed for students in home economics, collegiate nursing and allied fields. Prerequisite: Chemistry 103-104. Lecture two hours. Laboratory two hours.

122 Introductory Biochemistry (3)

A survey of the chemistry of carbohydrates, fats, and proteins and their normal and abnormal paths of metabolism. Related physical principles are studied. Designed for students in home economics and allied fields. Prerequisite: Chemistry 121. Lecture two hours. Laboratory two hours.

123 Inorganic Qualitative Analysis (5)

Fundamental principles and techniques of systematic qualitative analysis by semimicro methods. Unknowns of the more common cations, anions, and alloys are analyzed. Chemical equilibrium is stressed. Prerequisite: Chemistry 105-106; Mathematics 123-124. Lecture two hours. Laboratory six hours.

124 Inorganic Quantitative Analysis (5)

A study of stoichiometric relationships and chemical equilibria are properly balanced with detailed laboratory procedures in typical volumetric and gravimetric analysis. Prerequisite: Chemistry 123. Lecture two hours. Laboratory six hours.

143-144 Organic Chemistry (4) (5)

A study of the aliphatic and aromatic carbon compounds and their principal functional groups. The theory and mechanisms of reactions are em-

phasized. A variety of organic compounds is prepared in the laboratory. Prerequisite: Chemistry 124. Lecture three hours. Laboratory three hours.

161-162 Physical Chemistry (4) (4)

An introduction to the scientific treatment of states and structure of matter, thermodynamics, thermochemistry, equilibrium, and kinetics. Laboratory experiments apply these basic theories. Prerequisite: Chemistry 143-144, Physics 121-122, Mathematics 123-124. Lecture two hours. Laboratory four hours.

165 General and Special Methods (3)

See Ed. 161. This course will concern those general and specialized methods and techniques applicable to the field of chemistry. Prerequisites: Chemistry 143-144.

166 Biochemistry (3)

A more intensive course than Chemistry 122, designed for chemistry and biology majors. Physical principles, carbohydrate metabolism, enzymology, and energetics are emphasized. Prerequisites: Chemistry 143-144. Lecture and demonstration hours.

167 Chemical Literature (2)

Principal types of scientific publications, a practical search of the literature and topics of interest in the development of chemistry as a science are considered. Prerequisite: Chemistry 143-144.

171 Qualitative Organic Analysis (2)

Methods of preparation, identification and purification of organic compounds. Conference and laboratory hours. Prerequisite: Chemistry 143-144.

174 Introduction to Research (2)

A course designed to introduce the senior student to the ideas and techniques of original work in chemistry. A problem is assigned which the student develops through literature search and laboratory work. The data and conclusions are reported in a formal paper.

175 Modern Trends in Chemistry (3)

Designed for chemistry education majors as additional preparation for teaching modern high school chemistry courses, including CHEM Study and Chemical Bond Approach. Material supplementary to the basic divisions of chemistry is stressed. Prerequisite: Chemistry 124. Lecture two hours. Laboratory two hours.

EARTH SCIENCE

Miss DiMaggio

151 Physical Geology (3)
Physical and structural appearance of the earth; systematic study of the forces which mold the crust of the earth. Lecture two hours. Laboratory two hours.

152 Historical Geology (3)
Interpretation of the geologic history of the earth as evidenced by plant and animal life. Lecture two hours. Laboratory two hours.

Economics

Sister Mary Michael, Mr. Fahey, Mrs. Savelli, Mr. McFadden

121 Principles of Economics (3)
An introduction to the science of economics, with particular attention to the principles underlying production, consumption, exchange, and distribution.

122 Economic Problems (3)
An examination of selected economic problems that underlie and vitally affect our present American economy.

141 Money and Banking (3)
A study of the principles of money and the development of our banking system, with emphasis upon the Federal Reserve System.

161-162 Business Law I and II (3) (3)
See Secretarial Science, 149-150.

163-164 Economic Geography (3) (3)
See Secretarial Science.

171 American Economic System (3)
Analysis of American economy, the nature and relations of institutions representing business, government, labor, banking, consumers.

172 Economy of Soviet Russia (3)
Study of resources and economic institutions of the modern Russian state.

173 International Economics (3)
Focus of study is America's position in the world economy. Considera-

tion is given to world economic problems and policies of the past; international economic programs and agencies of the present; and America's future role in the world economy.

Education

Sister M. Catherine Elizabeth, chairman; Dr. Davis, Sister M. Celestine, Sister M. Kenneth, Sister M. deChantal, Sister M. Florita, Mr. Yozviak, Miss Murphy, Dr. Drayer, Sister M. Amadeus.

No student is automatically accepted in the teacher education program by virtue of her admission into the College. During her freshman year, she is screened carefully for possible handicaps (such as faulty speech patterns) which might vitiate her performance as a teacher. During her sophomore year, the student may apply for admission to the program. This application is reviewed after the student has been interviewed by a member of the Education Department.

Since teacher education is the combined responsibility of the subject matter department and the Department of Education, students whose admission to the program is questioned may be admitted provisionally only on the recommendation of the major department and only if the grade point average is 1.5.

During the sixth semester a student may make application for student teaching. A Board of Review consisting of the academic dean, director of student teaching, the director of placement services and the chairman of the Department of Education review the applications after which the student is admitted or excluded. Such exclusion occurs, however, only if the student has failed to correct any deficiencies about which she had been notified early in her academic career.

141 Social Foundations of Education (3)

An introduction to the field of education, stressing the sociological, historical and philosophic backgrounds. It leads to an understanding of the American educational scene, and an acquaintance with the various aspects of the field.

142 Educational Psychology (3)

An application of the principles of psychology to the art of teaching. The course covers the physical bases of mental life, the elements and factors of the learning process, measurement and evaluation of achievement, and the psychology of personality.

143 History of Education (3)

A brief survey of educational thought and practice from primitive times to the modern period, with major stress placed on the more recent periods of educational development.

144 Philosophy of Education (3)

An advanced course in the various philosophical systems which underlie the field of education. The major systems are studied and evaluated in the light of Scholastic philosophy.

145 Educational Tests and Measurements (3)

Construction, uses, administration and interpretation of group educational measurement tools with special consideration given to standardized tests.

146 Audio-Visual Materials and Techniques (3)

A discussion and demonstration of practical values in audio-visual and other sensory aids; guiding principles and techniques. Information concerning a great many media of communication and the correct techniques for handling them. Class use of various projection apparatus.

147 Educational Guidance (3)

A basic course covering the history, principles, and types of individual and group guidance with special emphasis placed on the classroom teacher's role in the guidance function.

148 Vocational Education (3)

A course in the development of modern vocational education and vocational opportunities. Methods of providing vocational and educational information through career days and class activities.

149 Occupations (3)

An overview of the world at work with emphasis given to methods and procedures; such as, analysis, field studies and school applications to assist students to develop a technique for exploring occupations.

150 Counseling Techniques (3)

Techniques of individual counseling, the interview, observation and rating scales, with integration of information from case studies.

151 Organization and Development of School Guidance Programs (3)

Basic concepts and practices of group guidance in schools, including home room, placement service, and other articulations.

161 General and Special Methods of Teaching (3)

The following courses will be offered by the Department of Education and the subject-matter departments jointly. This combination of general and special methods is especially designed to fulfill the State's professional education requirements for certification in the secondary schools.

NOTE: See the respective departments under Courses of Instruction.

Methods of Teaching Art
Methods of Teaching Biology
Methods of Teaching Business Subjects
Methods of Teaching Chemistry
Methods of Teaching English
Methods of Teaching French
Methods of Teaching German
Methods of Teaching Social Studies
Methods of Teaching Latin
Methods of Teaching Mathematics
Methods of Teaching Music
Methods of Teaching Home Economics
Methods of Teaching Spanish
Methods of Teaching Speech

162 Observation and Student Teaching (6)

Observation of expert teachers at work. Teaching boys and girls under the supervision of an experienced teacher and participating realistically in the life of a teacher. The student spends full time at the assigned school.

163 Student Teaching of the Mentally Retarded (1)

Observation of special education classes and teaching experience in classes of mentally retarded children on either the elementary or the secondary level.

164 Teaching of Reading in Secondary School Academic Subjects (3)

In this course, prospective teachers are acquainted with the nature of the reading process with its four dimensions. These in turn are related to the various content areas with suggestions for integrating skills of reading with the subject matter. The use of diagnostic materials and machines is considered briefly.

165 Health Education (3)

Basic principles dealing with physical and mental health of the individual. Personal and community health problems.

166 Seminar in Education Problems (1)

This course is open to seniors only and consists of discussions of problems arising from the student teaching experience; and readings and research on current educational issues.

Elementary Education

Sister M. Catherine Elizabeth, chairman; Sister M. Damian, Sister M. Noreen, Dr. Davis, Sister M. Florita, Sister M. Christopher, Sister M. Hildegarde

Required for a major: 36 credits including:
Education: 141, 142, 162
Elementary Education: 145, 165

The remaining credits are to be selected from a minimum of four of the following areas: mathematics, arts and crafts, music, physical education, language arts, sciences, social studies, geography, mental hygiene, or a course dealing with exceptional children.

122 Education of the Mentally Retarded (3)

Designed primarily for acquainting regular classroom teachers with the behavior, learning characteristics, and needs of these children, this course emphasizes ways of teaching the slow learner and the mentally handicapped.

143 Teaching of Language Arts (3)

This course is designed to give a knowledge of the latest techniques, methods and materials used in the integrated program of the elementary school. Research and trends are studied. It includes oral and written communication, spelling, and handwriting.

145 Teaching of Reading (3)

This is a basic course in the fundamentals of reading instruction designed to prepare teachers for the elementary school reading program; includes study of current trends and practices in teaching of reading.

146 Diagnostic and Remedial Reading (3)

Emphasis is given to determining the presence and cause of reading disabilities and to the possible corrective and remedial measures to be used. Includes clinical practicum. Prerequisite—Teaching of Reading.

152 Guidance in the Elementary School (3)

An analysis of the school child's problems and an application of the fundamental principles of guidance.

161 Science in the Grades (3)

This course offers concrete help for carrying on science activities in the elementary program; the teaching of science at this level; the aims and trends of science; and the place of science in the elementary school.

162 Student Teaching in the Elementary School (6-12)

Observation and student teaching on the elementary level are done under supervision in the actual classroom situation in both private and public schools.

163 Curriculum in Arithmetic (3)

Principles and methods of teaching modern arithmetic in elementary school with meaning and understanding. This course includes such topics as evaluation of instruction, a review of current literature, and books and materials helpful to prospective teachers.

164 Children's Literature and Story Telling (3)

The reading, discussion, and consideration of stimulating interest in the best of children's literature. Types and criteria of good selections are emphasized.

165 Curriculum I (3)

Types of curriculum design as well as appropriate methods and materials are considered in detail. As a preparation for student teaching, the course content emphasizes the important pedagogical concepts which occur within the classroom. General methods of teaching are supplemented with suggestions for good working relationships among members of the professional staff together with a delineation of responsibilities and ethical practices.

166 Curriculum II (3)

Specific methods of teaching especially as they pertain to the areas of science, health, social studies, and related language arts are emphasized. Audio-visual media are considered in terms of creation, use, and skillful selection of materials.

167 Problems in Elementary Education (3)

This course considers the existing and anticipated problems of teachers-in-service.

SPECIAL EDUCATION—The Mentally Retarded

A certificate valid for teaching in the elementary schools may be extended for teaching exceptional children as follows:

Six credits in the area of the psychology of exceptional children.

Six credits of specialized preparation in curriculum and methodology for handicapped children including arts and crafts, music and audio-visual aids.

Student-teaching experience and observation in classes for the mentally retarded.

P 131* Mental Hygiene (3)
A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. It is especially useful for teachers, social workers, and nurses.

P 163* The Psychology of the Exceptional Child (3)
Consideration of problems of children with superior and inferior intelligence; children with handicaps and children with behavior or personality problems.

P 187 Introduction to Psychological Testing (3)
A basic course in the theory and applications of psychological tests with special emphasis on individual intelligence tests.

EE 122* Education of the Mentally Retarded (3)
Designed primarily for acquainting regular classroom teachers with the behavior, learning characteristics, and needs of these children, this course emphasizes ways of teaching the slow learner and the mentally handicapped.

EE 146 Diagnostic and Remedial Reading (3)
Emphasis is given to determining the presence and cause of reading disabilities and to the possible corrective and remedial measures to be used. Includes clinical practicum. Prerequisite—Teaching of Reading.

Ed 163* Student Teaching of the Mentally Retarded (1)
Observation of experienced teachers in special education. Actual classroom teaching under supervision; reports and conferences.

A 125* Arts and Crafts in the Grades (3)
Handmade arts; creative designs with a variety of materials. See Art 125.

Sp 143 Correction of Speech Disorders (3)
A study of the causes, diagnosis and treatment of organic and functional disorders of speech. A lecture and workshop course.

*A secondary school certificate may be extended for Special Education in the above program by completing these requirements in addition to a course in the Teaching of Reading (EE-145) and a course in the Teaching of Arithmetic (EE-163).

English

Sister M. Denise, chairman; Sister Maria del Rey, Miss O'Brien, Sister M. Julia, Sister M. Jamesina, Sister M. Julian, Sister M. Paul, Mr. Marbach

The major in English is designed to provide a comprehensive knowledge of English and American literature that is the result of training in the critical method, writing practice as an essential part of every course, and a clear understanding of the historical development of the language and literature in Great Britain and America.

Prerequisites: English 101-102 and 121-122

Required for concentration: a minimum of twenty-four additional credit hours in English courses, including Chaucer (141), Shakespeare I (143) or Shakespeare II (144), Milton (145), American Literature I (147) or American Literature II (148), Development of the English Language (149), and a course in Oral Interpretation. Elementary Education majors and others wishing to earn extra credits in English for cultural enrichment (not for teaching certification) may take American Literature I and/or II; Shakespeare I and/or II; Prose and Poetry of the Romantic Period, Prose and Poetry of the Victorian Period; Representative English and American Novelists; Contemporary Literature; and Classics of World Literature I and/or II. Non-English majors may be admitted to some of the other courses, under special circumstances and with the permission of the department chairman.

101 Rhetoric I: Writing and Reading (3)
Close critical reading of imaginative literature dealing with the perennial problems of man's existence. Weekly papers, with much attention given to organization and logical development of the main ideas; sentence and paragraph structure, coherence, diction, and other elements of good writing. Required of all freshmen.

102 Rhetoric II: Advanced Writing and Reading (3)
Continued reading of literature dealing with man's timeless questioning of himself and his universe, with further emphasis on the effectiveness of literary art in making permanent the experiences, physical, psychic, moral, and spiritual, of all humanity. The term paper is required; it may or may not be literary, depending on the interests of the majority of students in each section. Required of all freshmen.

121-122 Representative English Writers (3) (3)
A survey of the principal authors in England from Anglo-Saxon times to the present. First semester: *Beowulf* through Dryden; second semester: 1700 to the present. Required of all sophomores.

141 Chaucer (3)
Critical reading of *The Canterbury Tales* and *Troilus and Criseyde*. For English majors.

142 Literature of the Sixteenth Century (3)

Readings of Spenser, the sonneteers, important dramatists exclusive of Shakespeare; the poetry of Ben Jonson; critical writings of the period.

143-144 Shakespeare (3) (3)

First semester: the early comedies and histories; second semester: the tragedies and later comedies.

145 Milton (3)

Lycidas, *Comus*, *Samson Agonistes*, and *Paradise Lost:* their literary significance and historical roots. For English majors.

147-148 American Literature (3) (3)

First semester: writings of the colonial and early national periods, from Edward Taylor to Walt Whitman. Second semester: from Mark Twain to William Faulkner.

149 Development of the English Language (3)

An introduction to the beginnings and growth of English from Anglo-Saxon times to the present. Arguments for and against descriptive and prescriptive grammar and usage are presented; linguistic scholarship evaluated. First semester, every year.

152 Literature of the Seventeenth Century (3)

Readings in the classical, Spenserian, and metaphysical poets; a selection of the prose. Second semester, alternate years.

153 Studies in the Eighteenth Century (3)

The age of Pope; Dr. Johnson and his circle; the rise of the novel. First semester, alternate years.

155-156 Nineteenth Century Literature (3) (3)

First semester: the Romantic period; second semester: the Victorian period. Attention is centered upon the poets.

161 Readings in Contemporary Poetry (3)

Critical analysis of the poems of Hopkins, Yeats, Eliot, Auden, and others of the modern school, English and American. First semester, alternate years.

162 Modern Literature (3)

Representative plays, novels, short stories, and essays since 1900. Second semester, alternate years.

164 Representative English and American Novelists (3)

A study of the development of English fiction, and of the novel as a literary form, through the works of major novelists of the eighteenth and nineteenth centuries. Second semester, alternate years.

166-167 World Literature (3) (3)

Readings in the literature of the East and of the West, with emphasis on works which have influenced English writers.

172 Dante (3)

A study of the *Divina Commedia* and the *Vita Nuova*, as well as some of the shorter poems, in translation. Second semester, alternate years.

174 English Literature of the Middle Ages (3)

Prose and poetry of the thirteenth, fourteenth, and fifteenth centuries, exclusive of Chaucer: epic, romance, lyric, dramatic, and religious writings. Second semester, alternate years.

183 Creative Writing (3)

A workshop in the writing of imaginative forms, especially fiction and poetry. Students admitted on recommendation of an English instructor.

184 Honors Course (3)

Independent readings, writing of papers, and discussions. A selection of the Great Books and their ideas, or some other aspect of literature, is decided upon in agreement with the course instructor. The plan is tutorial, the class meetings irregular, but unlimited in time length. Attendance for credit is by invitation only. Either semester, or both, as students' needs require.

185 English Seminar (3)

A weekly colloquium beginning with readings in the theory of literature and leading to the discussion of problems in literary research and writing. Required of Junior English majors. Credit is granted at the end of the senior year when the bachelor's dissertation has been approved. Second semester, every year.

187 Teaching of English (3)
See Education 161.

188 Modern Drama (3)
See Speech and Drama 155.

French

Sister M. Colette, chairman; Sister Maria, Mrs. Griffiths

Required for a major:
30 semester hours beyond 101-102 and including 121-122, 123-124, and 141-142

Related fields:
English, history, classical or modern languages

Courses 101-102, 103-104, 105-106, 121-122, 141-142 and 145 are given every year. Other courses are given in alternate years.

101-102 Elementary French (3) (3)

Essentials of French grammar, pronunciation, vocabulary building, comprehension, reading of simple texts.

103-104 Intermediate French (3) (3)

Review of grammar. Selected readings of increasing difficulty, vocabulary building and comprehension exercises.

105 French Phonetics (3)

Study of French sounds, formation and symbols. Oral aural practice through the use of the language laboratory.

106 Dictation and Grammatical Analysis (3)

Practice in writing dictated French; study of grammatical structure in selected readings.

121-122 Survey of French Literature (3) (3)
Middle Ages to Seventeenth Century. Selections from representative authors.

123-124 Composition and Conversation (3) (3)
Development of oral and written facility.

125-126 French Civilization and Culture (3) (3)
A study of the intellectual and cultural heritage of France.

141-142 French Classic Drama (3) (3)
Corneille, Racine, and Moliere. Required of French majors.

143-144 Nineteenth Century (3) (3)
Principal schools of prose and poetry. Representative readings.

145 Reading List (3)
Conferences and reports. Required of French majors.

161 Methods of Teaching French (3)
Analysis of modern procedures. Practice in modern techniques and devices. See Education 161.

163 Methods of Teaching French in the Elementary School (3)
Materials and methods suitable for the FLES program. Demonstration classes of elementary pupils.

167-168 Twentieth Century (3) (3)
Representative authors of early twentieth century and contemporary trends in literature. Selected readings.

Geography

Mr. Craft

102 Principles of Geography (3)
This course aims to have the student acquire skill in the use of maps, graphs, globes, and atlases, and treats of the distinguishing features of the world's climate, landforms, water bodies, and their respective location on the earth.

121-122 World Geography (3) (3)
A study of basic geographic principles on a world scale. Major areas of the world will be analyzed in a regional manner involving the study of topographic features, climate, vegetation, and man's interrelationships to these

physical elements of his environment. Some attention will be given to the use of maps as an essential tool of geography.

124 Geography of Anglo-America (3)
Regional patterns in the United States and Canada.

125 Geography of Latin America (3)
Mexico, Central America, the West Indies and South America will be studied in this course. Future development of these areas will be investigated as well as the problems involved in this process.

131 Geography of Europe (3)
A regional study of Europe involving elements of physical, economic, and political geography.

132 Geography of The Soviet Union (3)
The U.S.S.R. as a whole, including both European and Asiatic portions of the country.

145 Political Geography (3)
Current problems of political geography will be covered in this course. Power struggles in various areas of the world will be investigated as to their regional and world-wide implications.

German

Mr. Berger

Required for a major:
30 semester hours beyond 101-102 and including 121-122 and 141-142
Related fields:
Chemistry, mathematics, modern or classical languages, history, English.

101-102 Elementary German (3) (3)
Pronunciation, grammar, vocabulary building, reading of simple prose.

103-104 Intermediate German (3) (3)
Review of grammar. Reading of selected texts of increasing difficulty.

121-122 Advanced Composition and Conversation (3) (3)
Oral and written expression.

123-124 Scientific German (3) (3)
Reading in technical and scientific German. Recommended for science majors.

141-142 The Classical Period (3) (3)
Study of Lessing, Goethe, Schiller.

143-144 Contemporary German Literature (3) (3)
Current trends.

161-162 German Drama (3) (3)
Classic and modern works.

163 Methods of Teaching German (3)
Study of modern methods and devices.

Greek

Father Croghan, Sister Maria

101-102 Elementary Greek (3) (3)
Grammar; exercises in writing; reading of easy prose selections.

121 Greek Literature in Translation (3)
A study of the tragic dramas of Greece and Rome with special emphasis on the chief works of the three great Athenian dramatists: Aeschylus, Sophocles and Euripides.

History

Sister M. Michael, chairman; Mrs. Savelli, Mr. Maganzin, Sister Ann Miriam, Mr. Hanlon

Major and related fields: 42 credits distributed as follows:
30 credits in history, including 100 or 101-102, 121, 122, 161
3 credits in economics, 3 credits in government, 3 credits in geography, 3 credits in sociology

100 Survey of Western Civilization (3)
Designed for majors in chemistry, music, business education, nursing, and home economics, the course is an overview of the major trends in the development of western civilization.

101-102 History of Western Civilization (3) (3)
Study of the main currents in western cultural development, its emergence from Christian, Graeco-Roman, and Germanic institutions and growth up to the twentieth century.

103-104 (3) (2) 123-124 (2) (2) 153 (2) Music & Western Civilization
An historical survey of the ideas and cultural achievements of western man to which the development of the art of music is bound. The course provides a broad historical frame of reference and embraces five semesters chrono-

logically arranged to cover: 1. Ancient and medieval times; 2. the period of the Renaissance; 3. the Baroque period; 4. the Classical and Romantic periods; 5. Twentieth Century.

121-122 History of the United States and Pa. (3) (3)
An intellectual, political and social history covering the period from Colonial times to the present.

123 American Colonial History (3)
A survey of the political and institutional developments in British North America from the first settlements to the completion of the War for Independence. Institutions and attitudes which have had a permanent effect on American life receive special emphasis.

141-142 American Diplomatic History (3) (3)
A specialized course dealing with the main themes and factors of American foreign policy from the time of the Revolution to the present time.

144 History of Europe from 1815 to 1914 (3)
A detailed study of the political, social and intellectual history of Europe from the Congress of Vienna to the First World War. Special attention is given to ideological developments which affect the 20th century.

145 History of Europe in the 20th Century (3)
A continuation of History 144. An examination of major European developments since the beginning of the First World War. The nature and ideologies of the totalitarian states receive special consideration.

146 America in the 20th Century (3)
History of the domestic developments in the United States from the Progressive Era to the Johnson Administration and of the growth of America as a world power.

147 History of the Far East (3)
A study of the political, economic and social conditions in the Far East with particular emphasis on United States diplomatic relations in the area.

148 History of the Middle East (3)
A study of the political, social and economic conditions in the Middle East with particular emphasis placed on United States diplomatic relations in the area. The new importance of Africa is included.

149-150 History of Russia (3) (3)
Study of the development of Russian institutions and the expansion of the Russian state with special emphasis on the history of Russia in the 19th and 20th centuries.

152 African Studies (3)
A study of the various African peoples, their origins, culture, economic condition, and political organization and development.

161 Bachelor Thesis Seminar (3)
An introduction to historical methods and research. Members of the seminar shall select a topic for their bachelor thesis and will be guided in their research and writing. To be offered annually. Required of senior history majors.

162 History of England (3)
Survey of the cultural development of England with emphasis on the 19th and 20th centuries.

163 History of Latin America (3)
Survey of major trends in Latin American history with emphasis on inter-American relations.

165 History of the Middle Ages (3)
A survey of medieval Europe from the decline of the Roman Empire to about 1300. Political, religious, and intellectual developments shall be closely considered.

166 History of the Renaissance and Reformation (3)
Study of the political, religious, economic, and intellectual developments which marked the transition from medieval to modern times. A close study of the religious developments of the 16th century.

Home Economics

Sister Marion Joseph, chairman; Miss Krause, Mrs. Pleban

Majors: Home Economics Education
Foods and Nutrition
Clothing and Merchandising

The Department of Home Economics offers professional education leading to the degree of Bachelor of Science in three areas: Foods and Nutrition, Home Economics Education, and Clothing and Merchandising. The Department is an approved center for preparing teachers for Vocational Home Economics. It also fulfills the requirements for entrance into internships approved by the American Dietetic Association. See ADA insert. The general requirements for the degree of Bachelor of Science in Home Economics include not only courses taken at the College but various outside projects. The work as outlined for the Freshman Year is required of all Home Economics Candidates for the Degree of Bachelor of Science.

FOODS AND NUTRITION

101 Introduction to Foods (2)

A study of the function, composition and production of foods.

122 Advanced Food Preparation and Table Service (3)

Practice in the more complicated processes of cookery; special emphasis on menu planning and correct methods of table service for all occasions. Lecture two hours. Laboratory two hours.

129 Food Selection and Preparation (3)

An introduction to basic food preparation with emphasis on the techniques and principles involved in the preparation of foods. Lecture two hours. Laboratory two hours.

141 Fundamentals of Nutrition (3)

Fundamental study of an adequate diet under normal conditions of health. Emphasis on function of nutrients as well as cultural and educational aspects of nutrition.

142 Quantity Cookery (4)

Practical experience in planning, preparation and serving foods in the college cafeteria and local V. A. Hospitals. Written reports of assigned problems required. Lecture two hours. Laboratory six hours.

143 Advanced Nutrition (3)

To study in detail the energy, protein, mineral and vitamin requirements of an adequate diet with special emphasis on family dietaries and community nutrition problems. Lecture three hours.

145 Organization and Management of Food Service (3)

The organization and administration of food services in public and private institutions. Experience and field trips to different types of institutions. The study of problems of personnel management. Lectures and observations.

161 Experimental Foods (3)

In this course opportunity will be given for testing and analyzing standard measuring equipment and ingredients used in food preparation. Lecture two hours. Laboratory two hours.

162 Institutional Equipment (2)

A comprehensive study of large and small appliances in institutional food service. Lectures, demonstrations, field trips.

165 Diet Therapy (3)

A study of the relations of diet to disease. The course includes a study of those diseases and abnormal conditions in which diet is an important factor of treatment. Lecture three hours.

167 Nutrition Seminar (1)
A review of current problems and research in the field of nutrition.

180 Hospital Practicum (2)
One hundred eighty hours of practical experience in a hospital.

181 Nutrition and Foods for Nurses (3)
A study of the fundamental principles of nutrition and the nutrients, with emphasis on food selection and preparation in the normal diet at different socio-economic levels. Offered for nurses. Lecture three hours.

CLOTHING AND MERCHANDISING

103 Introduction to Clothing and Design (3)
A study of the fundamental principles that underlie clothing construction. Lecture two hours. Laboratory two hours.

121 History of Costume (2)
A study of contemporary fashion and relation of costume to social, economic and cultural patterns. Lectures and field trips.

123 Retailing Principles (3)
A study of retailing principles and methods.

124 Costume Art (3)
The fundamental principles of costume design and color. Emphasis on ability to originate designs suitable for different types.

ACADEMIC REQUIREMENTS FOR ADA MEMBERSHIP (PLAN III)

The Core plus one Emphasis, plus one Concentration constitute the requirements for membership or internship, as designated for the specialties

CORE SUBJECTS

22 semester hours*—Basic Minimum
All core subjects required

Natural Sciences—14 s. h.
human physiology and bacteriology } 6 s. h.
chemistry—8 s. h.

Food—6 s. h.
selection, preparation, meal planning and service
Nutrition—2 s. h.

Plus one of the following:

EMPHASES

Choice of one Emphasis—9 semester hours—Basic Minimum
Underlined subject areas required

I

FOOD SERVICE MANAGEMENT

organization and management

quantity food production and service

advanced food production management
equipment selection, maintenance and layout
principles of accounting
purchasing

II

EDUCATION (Business and Industry, Clinic, College, Extension, School and Public Health)

educational principles and techniques

educational psychology

anthropology
child psychology
sociology

III

FOODS—EXPERIMENTAL AND DEVELOPMENTAL

experimental foods

advanced bacteriology
consumer economics
cultural aspects of food
food styling
quantity food production and service
psychology of advertising
technology of food
theory and technique of communications

CONCENTRATIONS

CONCENTRATIONS

Choice of one Concentration—15 semester hours—Basic Minimum
Underlined subject areas required

A
THERAPEUTIC AND ADMINISTRATIVE DIETETICS

nutrition 2 s.h. (biochem, prereq. or concurrent)**
personnel management or industrial psychology
principles of learning or educational psychology

Remainder of credit:
- diet therapy****
- advanced food production management
- equipment selection, maintenance and layout***
- foods: cultural, experimental or technological
- principles of accounting***
- purchasing***

B
BUSINESS ADMINISTRATION

advanced accounting
*advanced food production management****
*equipment selection, maintenance and layout****
personnel management
*purchasing****

Remainder of credit:
- business law
- communications
- human relations
- industrial psychology
- labor economics

C
SCIENCE—FOODS AND NUTRITION

advanced nutrition 6 s.h.
biochemistry with lab.
foods: cultural, experimental or technological

Remainder of credit:
- child growth and nutrition
- community nutrition
- diet therapy****
- principles of learning or educational psychology
- statistics
- food processing and preservation

1. Applicants for Internship and Membership
   a. Clinic Interns: Core + Emphasis I or II + Concentration A or C
   b. College Business or Industrial Interns: Core + Emphasis I + Concentration A or B
   c. Hospital Interns: Core + Emphasis I + Concentration A
2. Other applicants for membership
   Hospital or other Institutions, Business, Clinic, College Teaching, Extension, Hotels, Industry, Public Health, Research, Restaurants, School Food Service and Related Specialties: Core + Emphasis I, II, or III, + Concentration A, B, or C.

LEGEND: *Social and behavioral sciences are considered to be essential and assumed to be included in college degree requirements
**Food Chem. may be used by College or Industrial Interns
***If not used in Emphasis I
****Required for hospital and clinic interns

Effective November 1, 1958

125 Clothing Selection and Construction (3)
Instruction and practice in the planning, selection, and making of wool and silk garments. Prerequisite: 103. Lecture two hours. Laboratory two hours.

144 Tailoring (3)
The constructing and designing of tailored suits and dresses. Prerequisite: 103, 125. Lecture one hour. Laboratory four hours.

147 Textiles (3)
A study of all the commonly used fibers and a critical examination of fabrics. Lecture two hours. Laboratory two hours.

148 Retailing: Department Store Affiliation (2)
Six weeks or one hundred eighty clock hours of practical experience in a department store.

149 Advanced Clothing Construction (3)
Construction of costumes for formal and informal wear; drafting to measure. Techniques development. Lecture two hours. Laboratory two hours. Prerequisites: 103, 125.

152 Marketing (3)
A study of the elements of marketing—its functions and its institutions.

160 Pattern Drafting and Designing (3)
A course designed to develop the ability of producing any fashion design from the basic sloper. Lectures and demonstration.

172 Construction of Children's Clothing (2)
A study of the fundamental principles of children's clothing; how it is designed and constructed. Lecture one hour. Laboratory two hours. Prerequisite: 103.

HOME ECONOMICS EDUCATION

130 Household Economics and Home Management (3)
A study of the principles involved in developing family standards of living with emphasis on homemaking activities, budgeting income and time, and planning for all special problems encountered in family life.

146 Consumer Education and Family Economics (3)
Principles involved in managing individual and family finances; in the American economic system.

150 Home Nursing and Child Care (2)
A study of the care and prevention of illness and disease in the home. It deals with the location, furnishing, sanitation, and ventilation of the sick

room. It also includes a study of the feeding and care of infants. Lecture one hour. Laboratory one hour.

151 Home Management Experience (3)
During residence in the house each student serves in all capacities of the home, including the actual care and management of the house, and home entertainment. The supervisor lives with the students and directs the work. First and second semester. Lecture one hour.

153 Child Care Experience (2)
Preparation of infant formula. Infant feeding and personal care. Child feeding and personal care. Lecture, one hour per week. Hospital experience, two hours per week.

170 Home Economics Seminar (1)
Study of the theories and principles of Home Economics presented in current literature.

171 Family Relations (3)
The family as a social unit; its origin and development; relations to Church and State; family disorganization; problems of the modern family; working-mother; birth-control; divorce.

173 Methods of Teaching Home Economics (3)
A study of the organization and subject matter in the teaching of Home Economics; the planning of lessons and courses of study; the selection of equipment and cost.

174 Demonstration Techniques (2)
A study in the selection and organization of subject matter and techniques of demonstration.

182 Interior Decoration (3)
Studies in art structures and design in relation to the furnishing of the home.

183 Art in the Home (3)
An appreciative study of art structure and design as related to the furnishing of the home.

Journalism

Sister Mary Paul

101 Introduction to Mass Communications (2)
Comprehensive survey of the mass media: description, role and function.

121 Reporting the News (3)
Study and practice in gathering and writing news stories with emphasis on "depth reporting."

122 Reporting Public Affairs (3)
Instruction and practice in gathering, writing and interpreting news of the courts, business, labor, politics and government.

124 Graphics (3)
Typography, layout and makeup, printing processes (same as Art 121 except for studio work).

132 Magazine Writing (3)
Study of the techniques of article writing; survey of markets; writing for publication.

141 Supervision of School Publications (3)
Planning the paper, magazine or yearbook. Staff organization, business management, editorial and production procedures.

145 Principles and Practice of Editing (3)
Copy desk work, headlines, news display and makeup.

147 History of Mass Communications (3)
Influences upon American journalism; development of the various media.

148 Principles of Advertising (3)
Purposes of advertising, production, media and research; copy writing and layout.

Latin

Sister Maria

Required for a major:
30 credits, including Latin 101-102, 103-104 or 105-106; 181 and Greek 101-102.

Electives: Latin: 121, 122, 123, 141, 142, 143, 161; and Greek 121.

Related fields:
English, history, modern languages.

101, 102 Elementary Latin (3) (3)
Fundamentals of grammar; reading of easy prose selections.

103 Cicero and Vergil (3)
Selections from Cicero's orations and Vergil's *Aeneid* offered to students who present two or three units of Latin for admission.

104 Latin Prose Composition (3)
A systematic review of grammatical principles and Latin idioms.

105 Medieval Latin (3)
An anthology of classical and medieval Latin, with constant practice in reading at sight. Open to students who offer four units of Latin for admission.

106 St. Augustine (3)
Selections from St. Augustine's *City of God* or the *Confessions*. Open to students who present three or four units of Latin for admission.

121 Horace (3)
Selected *Odes and Epodes*. The Augustan age. Horatian style and influence on later literature. Given alternate years.

122 The Latin Essay (3)
Cicero: *De Amicitia* and *De Senectute*. Seneca: Selections from the *Moral Essays*. Given alternate years.

123 Tacitus (3)
Agricola; Germania; selections from the *Annals*. Given alternate years.

141 Roman Satire and Epigram (3)
The course includes the question of the Roman origin of satire and a comparison of the genial satire of Horace with the bitter invectives of Juvenal. Selections from Martial's epigrams will also be read.

142 The Elegiac Poets (3)
Selections from Catullus, Tibullus, Propertius, and Ovid. Given alternate years.

143 The Roman Letter (3)
A study of the epistolary writing of Cicero, Pliny, Horace and Seneca.

161 Roman Comedy (3)
Selected plays of Plautus and Terence with a study of the development and characteristics of Roman comedy. Given alternate years.

181 Latin Methods and Materials (3)
See Education 161.

Mathematics

Miss DiMaggio, chairman; Miss Damm, Sister Mary Anastasia, Mr. Mainwaring, Mr. Maier

Requirements for the major: 30 semester hours in mathematics including Math. 105, 106, 123, 124, 142, 153; and Physics 121, 122.

101-102 Freshman Mathematics (3) (3)

Study of the fundamental of mathematics and modern ideas in the development of mathematics.

105-106 Analytic Geometry and Calculus I-II (3) (3)

Equations of the straight line and conics, derivatives and integrals of algebraic functions and of transcendental functions, maxima and minima, applications, polar coordinates.

123-124 Analytic Geometry and Calculus III-IV (3) (3)

Integration procedures, infinite series, hyperbolic functions, solid analytic geometry, partial differentiation, multiple integrals, vector analysis. Prerequisite: Mathematics 106.

141 Differential Equations (3)

Equations of first order and degree; higher degree equations and singular solutions; higher order equations, including linear with constant coefficients; Cauchy's equations; applications. Prerequisite: Mathematics 124.

151 Modern College Geometry (3)

Foundations of geometry; harmonic ranges and harmonic pencils; systems of circles, circular inversion, circle of Appolonius; Ptolemy's theorem; poles and polars; orthocenters; projective geometry; Desargues' theorem; Menelaus' and Ceva's theorems.

153 Modern Algebra (3)

Introduction to modern algebraic theory including the theory of groups, rings, and fields, polynomials over a field; theory of determinants and matrices.

155 Statistics (3)

Descriptive methods, probability, tests of hypotheses, regression and time series analysis.

161-162 Advanced Calculus (3) (3)

Complex values and Taylor's series; partial differentiation and implicit functions; definite integral; multiple integrals; line integrals; Bessel functions; Fourier series. Prerequisite: Mathematics 142.

165 Methods of Teaching Mathematics (3)

A study of the methods in the teaching of mathematics in secondary schools. See Education 161.

Music

Sister Teresa Mary, chairman; Sister Carmela Marie, Sister Susan Marie, Mrs. Bahntge, Mr. Balshaw, Mrs. McDowell, Miss Marr, Mr. F. Liva, Mr. E. Liva, Miss Gloge, Mr. Tarantino

The Department of Music of College Misericordia is a member of the National Association of Schools of Music and is affiliated with the Trinity College of Music, London, England.

The department offers courses leading to the degrees of Bachelor of Music with a major in Applied Music and Bachelor of Music with a major in Music Education.

100 Class Piano (2)

A class in functional piano for instrumental majors and elementary education majors.

101-102 Theory (3) (3)

An integrated course which includes sight-singing, ear-training, keyboard training, analysis and written work in the melodic, harmonic and rhythmic elements of music.

103-104 Liturgical Music (1) (1)

A study of the papal directives regarding music in the liturgy. Practical application.

105-106, 125-126, 153 Music and Western Civilization (3) (2) (2) (2) (2)

An historical survey of the ideas and cultural achievements of western man to which the development of the art of music is bound. The course provides a broad historical frame of reference and embraces five semesters chronologically arranged to cover Ancient and Medieval times; the period of the Renaissance; the Baroque period; the Classical and Romantic periods; the Twentieth Century. *See History* 103-104, 123-124, 153.

107-108 Eurythmics (0)

Basic training in movement techniques and creativity, stressing rhythm and design, dynamics, style. Improvization to a wide selection of music is included to further develop the musical sensitivity of the student. *See Physical Education.*

109 College Chorus

To familiarize the students with the best in choral literature through performing experience. Open to all qualified students.

110 College Orchestra

An opportunity to gain performing experience and a valuable knowledge of the standard orchestra repertoire. Open to all students who play an instrument with reasonable skill.

111-112 Opera Workshop (1) (1)

Designed to give students practical experience in the study and performance of operatic roles.

113 Percussion Class (1)

Development of basic techniques on the most frequently used percussion instruments; conventions of notation; care of the instruments; methods and materials.

114 Laboratory Orchestra

Laboratory situation providing conducting and playing experience for music education majors.

115, 116, 135, 136, 155, 156, 175, 176 Applied Music (1)

Private vocal and instrumental instruction for non-music majors.

117, 118, 137, 138, 157, 158, 177, 178 Applied Music (2-5)

Private study of voice, piano, organ or orchestral instrument. Music Majors. Requirements in Applied Music may be obtained from the music department.

119 Vocal Ensemble

The *Misericordia Choral Ensemble* is a select group of singers for the performance of the representative choral literature of all periods. Membership by audition. The *Cecilian Quartette* is a performing group selected from the choral ensemble.

121-122 Theory (3) (3)

A continuation of Theory 102 with more advanced melodic, harmonic and rhythmic relationships. Introduction to counterpoint.

123-124 Gregorian Chant (1) (1)

A theoretical study of chant and the fundamentals of chironomy.

127-128 Eurythmics (0)

More advanced training in movement techniques and creative activity, stressing rhythm, design, dynamics, style. Improvization to a wide selection of music will be continued. *See Physical Education.*

129-130 Chamber Music (1) (1)

The technique of playing, reading and coaching string quartets and ensembles using piano and other instruments in addition to the strings.

131-132 Counterpoint (1) (1)

A study of the devices, techniques and functions of counterpoint.

133-134 String Instrument Class (1) (1)

Class instruction as a practical introduction to the technical problems involved in the playing of string instruments.

139-140 Music in the Elementary School (3) (3)
For students of Elementary Education. Basic musicianship for the classroom teacher.

141-142 Voice Class (1) (1)
Class instruction in voice for music education majors.

143-144 Wind Instrument Class (1) (1)
Instruction in the correct fundamentals for at least three woodwind and three brass instruments. Demonstration in class teaching; methods and materials.

145-146 Form and Analysis (2) (2)
General elements in musical structure. Simple and compound part forms, the suite, rondo, sonata, variation and contrapuntal forms studied through the analysis of representative works.

147 Conducting (2)
A study of the basic skills of conducting choruses and instrumental ensembles; score reading, baton techniques and interpretation.

148-149 Music Education (3) (3)
Principles and procedures for the development of skills in music for primary and intermediate grades. A study of the teaching and organization of vocal music classes in the junior and senior high school. Consideration of methods and materials for general music classes, chorus and glee club.

151-152 Composition (2) (2)
Free composition in various forms for vocal and instrumental media.

161 Orchestration (2)
A study of the characteristics of orchestral instruments. Practice in scoring instrumental combinations.

162 Piano Pedagogy (2)
Discussion of modern techniques, teaching materials, specific problems of correct presentation and class piano methods.

163-164 Piano Ensemble (1) (1)
Reading and performing compositions for two pianos.

181-182 Music Appreciation (2) (2)
A study of the basic materials of music; analysis of music with reference to cultural background. This course does not presuppose a technical knowledge of music.

Nursing

Sister Mary Kateri, chairman; Sister Mary Clementine, Sister Mary Hope, Sister Marie Angela, Miss A. Wittman, Miss H. Lipinski, Miss J. Korzeniewski, and Mrs. Jamieson

The Misericordia plan for students of nursing is an integration of studies including the humanities, sciences and clinical experiences.

The purpose of this four-year collegiate program is to prepare students for professional competence for beginning specializations in staff, public health nursing, and research nursing.

Students following the nursing program are at all times under the direction of members of the faculty of the College. They are privileged to enjoy all the cultural advantages and opportunities offered for the benefit of all college students.

Applicants for the nursing program must complete the required medical and dental records before entrance.

The faculty may advise the withdrawal of any student who lacks the proper attitudes or aptitudes for nursing. Nursing students who do not maintain an academic average of 1.5 will be asked to withdraw from the program.

101 Introduction to Nursing (2)

This course, which includes the history of nursing, is designed to introduce the student to nursing and its relation to the allied fields. It aids the student in developing an understanding of her role in the nursing profession.

102 Nursing I (2)

This course introduces the student to the basic skills necessary to meet the needs of the patient. Included are basic concepts of the pathological, psychological, sociological, and epidemiological aspects of patient care.

121 Nursing II (3)

This course is designed to assist the student to identify the physical, mental, and spiritual needs of the patient who is receiving medical and/or surgical therapy and to acquire beginning skills in carrying out nursing procedures to meet these needs.

122 Nursing III (6)

A study of selected nursing problems in medical-surgical nursing, pharmacology, and diet therapy while concurrently giving total patient care to patients who are receiving medical and/or surgical therapy.

131 Nursing IV (9)

Lectures and clinical experiences related to the care of patients undergoing medical and/or surgical therapy. Emphasis is placed on rehabilitation and long term illness.

132 Professional Relations (2)

A course in collateral reading in the development of nursing, lecture, and discussion of the professional organizations, the legal aspect of nursing, and the opportunities for the practitioner of nursing.

134 Maternal Nursing (5)

The study of the mother during pregnancy, labor, delivery, and postpartum periods. Emphasis is placed on the physiological, psychological, nutritional needs of the mother and baby including conditions associated with pregnancy.

135 Nursing of Children (6)

The study of the care of the child from infancy through adolescence and the common abnormalities and diseases of childhood, including the preventative and curative aspects of disease, child guidance, and parent-child relationships.

141 Nursing V (7)

This course provides lectures and concurrent experience in nursing team leadership. Clinical experience is offered in the area of geriatrics.

143 Psychiatric Nursing (6)

Psychodynamics of abnormal behavior and mental illness are included in this course of formal instruction and concurrent clinical experience in psychiatric nursing.

144 Public Health Nursing (6)

Is a study of the underlying principles and current practices of public health nursing in the family health services with emphasis on the inter-relationship of public health nursing to hospital nursing and other health and social agencies. Field work is selected in these health and social agencies.

165 Seminar in Nursing (2)

Provides the student with an opportunity to explore current problems and research in nursing and allied health fields.

166 Disaster Nursing (2)

Disaster nursing includes emergency first aid and principles of disaster with attention to Civil Defense procedures.

NURSING EDUCATION

Sister Mary Kateri, chairman; Sister Mary Clementine, Sister Mariel, Sister M. Alacoque, Sister M. Rebecca

Licensed registered nurses who desire to register for a degree in Nursing Education are required to present official transcripts of their secondary record and the nursing school. Each application will be evaluated on its merits. The Graduate Nurse Qualifying Test of the National League for Nursing is required either before entrance or during the first semester after registration.

141 Principles and Methods of Teaching (3)
A study of the principles and techniques of teaching and of the curriculum.

143 Tests and Measurements (3)
A study of statistical procedures; test evaluation and test construction. Practical problems in nursing education.

144 Clinical Instruction (3)
A study of the principles and methods used in clinical teaching. Organization and administration of a program of clinical instruction with relationship to the overall program of the school of nursing.

145 Ward Administration and Supervision (3)
Principles underlying supervision and problems of organization and administration including planning for the care of patients, keeping of records, teaching in the ward unit.

146 Principles of Public School Nursing (3)
This course views the school nurse not only as a public health nurse but also as a part of the administrative and guidance staff of the school. Principles and techniques of school nursing are discussed from that viewpoint.

147 Techniques of Guidance (3)
Fundamental principles, tools and techniques of counseling with specific relationships to the profession of nursing.

148 Fundamental Concepts of Community Health Nursing (3)
A course of study which deals with the aims and scope of health organizations, local, state, and national; available local programs and resources; the role of the nurse in meeting health needs of the community.

149 Curriculum in Schools of Nursing (3)
Fundamental principles of curriculum construction and development with emphasis on current trends in nursing education.

150 Anatomy and Physiology (3)

This course is designed for the graduate nurse. It consists of a study of the integration of the various systems in man. Emphasis is placed upon deviations from the normal physiology of the body parts.

151 Trends in Medical and Surgical Nursing (3)

Designed to acquaint the graduate nurse with the more recent trends in medical and surgical nursing. Emphasis is placed upon cancer, cardiovascular surgery, the deaf and hard of hearing, rehabilitation, and geriatric nursing.

155 Public Health Nursing I (3)

A study of the principles of public health and public health nursing as they relate to individual and family health. Past and present patterns of public health will be reviewed with emphasis on the agencies and organizations concerned with public health on the local, state, national and international level.

156 Public Health Nursing II (3)

Clinical experience with opportunity for the application of the principles of public health and public health nursing to family and community situations. Field practice and observation is under the direction of the college faculty and will be planned especially for the graduate nurse student. Prerequisite: Public Health Nursing I.

161 Trends in Nursing (3)

A study of current professional problems with an analysis of the social and professional forces creating them and the influence on the future development of nursing with consideration of responsibility in promoting professional welfare and demands of society for nursing care.

162 Field Exerience in Ward Management and Supervision (4)

This experience is planned to provide the application of the principles of ward management through supervised practice and actual experiences by assignment to hospital units. Experienced registered nurses may substitute four credits in electives.

163 Comparative Study of Nursing Techniques (3)

Discussion of objective methods for analyzing, comparing and reconstructing nursing procedures, with application of scientific principles for improving nursing practice.

164 Student Teaching in the Nursing Fields (4)

Student teaching will include observation and teaching under supervision, in selected schools of nursing. Application should be made one semester in advance. Experienced instructors may offer four credits in electives.

Philosophy

Monsignor Clarke, Father Croghan, Father DeMuth, Father Kane, Father Cummings, Father McCawley, Father Mulrooney, Mr. Minster, Sister M. Ann Joseph

101 Logic (3)
Concepts, terms, judgments; definition, division; valid forms of inference; syllogisms, fallacies.

121 General Metaphysics (2)
The course treats of being and its common properties; of the principles of being; of the division of being; the categories; causality.

122 General Psychology (3)
This course treats of the human soul, its faculties, its properties, and its relation with the body.

141 General Ethics (2)
The course in ethics is intended as a grounding in the science of human conduct. A discussion of man's duties as an individual and as a rational being forms the subject matter of the course.

142 Special Ethics (2)
Fundamental general principles derived from previous study of ethics are applied to the specific moral problems in the life of the individual and of society. The duties arising from man's relation to his Creator, to his fellow man, and to organized society are studied, special emphasis being laid on the ethical aspect of social problems.

161 Cosmology (2)
A study of the corporeal world in its ultimate principles; the Scholastic theory of matter and form.

162 Natural Theology (2)
A study which treats of God and His attributes, as far as they can be known by the light of reason.

164-165 History of Philosophy (2) (2)
The development of the main currents of ancient, medieval, and modern philosophical thought. A study of the important philosophers of each period.

Physical Education

Miss Gregory, Miss Alessandroni

Required of all students in the freshman and sophomore classes. Two periods per week subject to the usual regulations affecting absence and quality of work. Eurythmics may be substituted by music majors.

Intramural and varsity sports are conducted on an extra-curricular basis. Classes in the modern dance are also offered.

Physics

Mr. V. Maier, Sister Myra

101 Physics (3)
Principles of physics with special emphasis on physiological and hospital applications. For Nursing students. Lecture two hours. Laboratory two hours.

121-122 General Physics (4) (4)
Fundamental principles of mechanics, heat, sound, light, electricity and magnetism. Lecture three hours. Laboratory two hours.

131 Physical Science (3)
A survey of physical science including topics from the fields of astronomy, chemistry, geology and physics. Lecture two hours. Laboratory two hours.

141-142 Modern Physics (3) (3)
An introduction to basic concepts of modern physics including atomic and nuclear structure, electron theory, elementary particles, quantum theory. Prerequisite: Physics 122.

144 Mechanics (3)
Mechanics of particles and rigid bodies. Prerequisites: Physics 122, Mathematics 142.

152 Household Physics (3)
A study of the fundamentals of physics designed for the students in Home Economics. Lecture two hours. Laboratory two hours.

161-162 Magnetism and Electricity (4) (4)
Electrostatics, direct and alternating current circuits, magnetism, electromagnetism, electromagnetic theory. Prerequisites: Physics 122 and Mathematics 142. Lecture three hours. Laboratory two hours.

Political Science

Sister M. Michael, Mrs. Savelli, Mr. Harrison, Sister Ann Miriam

121 American National Government (3)
An intensive study of the American Federal Government, its theoretical foundations, its structure, functions, and services.

122 Principles of Politics (3)
A study of the political processes of the American system, the nature and function of political parties with consideration of current political practices.

141 Comparative Government (3)
A critical and analytical comparison of democracy and the other types of governments in the world. Particular attention is given to the major European powers. Prerequisite: American National Government.

142 American Constitutional History (3)
A study of the principal ideas and ideals underlying the American Constitutional system, with emphasis on the role of the Supreme Court.

143 State Government (3)
A study of the structure, powers, and functions of state and local governments in the United States, with emphasis on the Pennsylvania State Government.

144 International Relations (3)
A study of the historical development, principles, and procedures of diplomatic relations between nations.

161 American Constitutional Law (3)
A case study of the basic doctrines and the evolution of constitutional principles in the United States, based upon the decisions of the Supreme Court. Prerequisite: American National Government.

162 Masters of Political Philosophy (3)
An analysis and criticism of selections from the great political writers, with emphasis upon the influence of their political theories on the Western World.

163 Communism (3)
An introductive study to the theory and practice of Communism.

Psychology

Monsignor Clarke, Father Cummings, Father Martin, Sister Marie Angela, Sister M. Kenneth, Mrs. Whelly, Dr. Davis

122 General Psychology (3)
A summary of modern Scholastic Psychology. Review of the nature and origin of life and living things. Sense perception; intellectual cognition; reflex; instinctive and emotional behavior; volition and free will; the nature of "mind" and of man as a complete substance, body and soul, in the light of scientific investigation.

131 Mental Hygiene (3)
A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. It is especially useful for teachers, social workers, and nurses.

141 Child Psychology (3)
Period of physical growth and the unfolding of mental powers. The acquisition of skills basic in the physical, physiological and mental development of the child to adolescence.

142 Educational Psychology (3)
See Education 142.

143 Adolescent Psychology (3)
A study of the mental development of the adolescent, with special attention to instinctive, intellectual, emotional and volitional traits, methods of appeal and control. The case method of study is used with the text.

162 Social Psychology (3)
General principles of group interaction. The origin, development, and integration of personality and social behavior.

163 The Psychology of the Exceptional Child (3)
Consideration of problems of children with superior and inferior intelligence; children with handicaps and children with behavior or personality problems.

166 Industrial Psychology (3)
A course designed to help the student understand life in industry, emphasizing attitudes, morale, motivation and human relations.

187 Introduction to Psychological Testing (3)
A basic course in the theory and applications of psychological tests with special emphasis on individual intelligence tests.

Sacred Theology

Monsignor Clarke, chairman; Father Beeda, Father Bergamo, Father Cummings, Father Gerrity, Father Flynn, Father Rafferty, Father McCawley, Father Sinconolfi, and Father Sammons

103 God and His Creation I (2)
Sources and nature of theology; existence and nature of God; providence and predestination.

104 God and His Creation II (2)
The Trinity; God the Creator; governance of the universe.

123 The Christian Life I (2)
Human acts; passions; habits and virtues; sin; law.

124 The Christian Life II (2)
Grace; faith, hope and charity; prudence and justice.

143 The Christian Life III (2)
Religion; social virtues; fortitude and temperance; christian perfection.

144 Christ and His Sacraments I (2)
Incarnation; life of Christ.

151 Christ and His Sacraments II (2)
Mary, the Mother of God; Sacraments: Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Holy Orders.

152 Christ and His Sacraments III (2)
Matrimony; the Mystical Body; four last ends.

Courses from 171 to 184 inclusive are taught during the three year summer cycle as part of the Sister Formation program.

171 Introduction to Sacred Theology (2)
Summa I, QQ, 1-43. On the sources, method and nature of theology. On the Biblical idea of God, His attributes and The Persons of the Blessed Trinity.

172 The Principles of Human Actions (2)
I-II, QQ, 1-114. The Last End, the elements of human acts; the passions; habits, sins; Grace and Law.

173 Incarnation and Redemption (2)
III, QQ, 1-59. The Biblical evidence for the Incarnation, the Union—its properties; the Redemption: Death and Resurrection and Exaltation of Christ.

174 Theological Virtues (2)

II-II, QQ, 1-46. On Faith, Hope and Charity, the Gifts of the Holy Ghost. These virtues in the supernatural life.

175 Sacraments and Last Things (2)

III, Q, 60-Supp. On the principles and general study of the seven Sacraments.

176 Moral Virtues and the States of Life; The Religious State (2)

II-II, QQ, 47-189. On Prudence, Justice, Temperance and Fortitude. On the Active and Contemplative life; on the Episcopal and Religious State.

177 The Creation of God: The Angels and Man (2)

Summa I, QQ, 47-119. On the work of creation, the angels, the material universe, the governing of the universe.

178 The History of Israel (2)

179 The Life of Christ (2)

180 The Prophetic Writings (2)

181 The Pauline Epistles (2)

182 The Writings of St. John (2)

184 Canon Law for Religious (2)

Secretarial Science and Business Education

Sister Mary Eloise, chairman; Miss Lebert, Mr. Fahey, Miss Brislin, Mr. McFadden

101-102 Principles of Accounting (3) (3)

An introduction to accounting, required of all students who have had no previous training in the subject. The basic approach to the subject is through the analysis of the effect of business transactions upon the principal financial statements, covering the accounting cycle in considerable detail for the individual proprietorship, partnerships and corporations. Two lecture-recitation hours and one laboratory hour per week.

103 Business Mathematics (3)

A complete discussion of the principles underlying business transactions with particular application to accounting problems, business situations, and computer operations.

104 Business English (3)

Students in this course are taught to recognize the social as well as the business usefulness of an ability to express thoughts clearly and effectively.

105-106 Elementary Stenography (1) (1)

A beginning course in Shorthand required of all students who have had no previous training in the subject. Gregg Shorthand for Colleges, Diamond Jubilee Series, with Gregg dictation, is used in this course.

107 Elementary Typewriting (no credit)

The primary aim of this course is to develop the techniques and skills for using the typewriter for personal and vocational purposes. Required of all students who have had no previous training in typewriting.

108 Typewriting I (1)

Development of skill in typewriting; application of skill to letter writing, tabulation problems, copying from rough draft; study of form and style; and an introduction to transcription from shorthand notes.

109-110 Transcription (1) (1)

Course is designed to provide a systematic review of the major principles of Gregg Shorthand, and to train the student in the use of dictation and transcription techniques that will enable her to work efficiently and comfortably under office conditions.

111 Gregg Notehand (1)

A personal use shorthand with integrated instruction in how to take notes. A course in note taking implemented by a short writing system based on the alphabet of Gregg Shorthand. Course is not designed to train stenographers but to assist students to read and listen more intelligently and to take notes discriminately for future study and other uses. Course open to all students.

121 Intermediate Accounting (3)

The course continues along the lines of principles, covering the organization and proprietary methods of accounting for partnerships and corporations. A more detailed analysis of financial statements, inventory valuation, branch accounting, and foreign exchange are also presented. Prerequisites: S.S. 101-102. Two lecture-recitation hours and one laboratory hour per week.

123-124 Stenography II (2) (2)

Gregg Speed Building Simplified provides an automatic review of the theory, develops the student's shorthand speed, and lays the foundation for accurate, rapid transcription. Minimum writing speed required—100 words a minute.

125-126 Typewriting II (2) (2)

Emphasis placed on speeding up production. Review of form and style in typewritten material; application of typing skill to letter writing, tabulation, commercial forms; preparation of stencils and Ditto master copies. Transcription from materials of the shorthand class, stressing speed and accuracy.

127 Money and Banking (2)
See Economics 141.

128 Financial Organization (2)
A study of the financial organization of the various forms of modern business enterprises and how they are conducted and regulated in America today. The study includes the single proprietorship, the partnership, and the corporation, and the interrelated forms of organization such as gentlemen's agreements, pools, trusts, interlocking directorates, consolidations, holding companies, and the like.

141 Auditing (3)
The course deals with the performance of the public accountant in the conduct of the examination of business firms' books and records—his objectives, the scope of his work, his methods and end products. Emphasis is placed on (a) internal controls and the extent to which the auditor may rely upon them, and (b) the pronouncements of the AICPA and SEC.

142 Cost Accounting (3)
The fundamentals of cost accounting with emphasis on the procedures of standard cost accounting, process cost and job cost systems, combined with a detailed study of materials, labor and overhead for manufacturing concerns.

143 Introduction to Institutional Accounting (2)
The fundamental principles of accounting with emphasis on the keeping of hospital records, records of the school cafeteria, tea room, college residence hall, and the household.

145-146 Stenography III (3) (3)
Expert Shorthand speed course, through the use of high-speed short-cuts and high-speed takes, adds further development to the student's speed and endurance. Building high speed through reading is another feature in the development program. Laboratory work required.

147-148 Typewriting III (2) (2)
Further development of speed and accuracy; business letters; advanced legal forms; office forms, minutes of meetings; scripts; preparation of reports; financial and legal papers. Stress laid on transcription from high speed dictation. Laboratory work required. Prerequisite: S.S. 125-126.

149 Public and Private Law (3)
Brief history of public and private law. The principles of contract and their application to actual cases. The impact of the uniform Commercial Code on sales, commercial paper, bank deposits, bulk transfers, investment securities and secured transactions. See Economics 161.

150 Federal Income Tax (3)

History of the Federal Income Tax, classifications of taxpayers and general principles of taxation and their actual application to problems. The principles of agency and their application to actual cases. See Economics 162.

151, 152 Economic Geography (3) (3)

A world view of important natural resources; an understanding of interrelationships between distribution of resources, agriculture, industry and commerce; an appreciation of the position of the United States in the international scene.

161 Office Practice and Secretarial Training (3)

Training in the correct use and operation of various office machines and equipment. Human relations, business communications, public relations, executive-secretarial concepts and topics such as dictation and transcription, mail routines, filing, telephone and telegraph, sources of information, travel, and financial procedures are included in this course. Laboratory work required. Required of all majors.

162 Business Principles, Organization and Management (3)

Course designed as an introduction to business, with various aspects of organization, methods of operation, and the many problems of management taken up in sequence.

163 Methods of Teaching Business Subjects (3)

A study of the principles, devices, and procedures to be used in the teaching of business subjects, with emphasis in Shorthand, Typewriting, Bookkeeping and Office Practice. Lesson plans, class discussions, demonstrations, and teaching required.

165 Seminar (1)

Study of the current literature in the field of business education in order to keep abreast with modern problems and trends.

166 Retail Selling (3)

See Home Economics.

167 Principles of Business Education (3)

A course dealing with the aims, scope, and desirable outcomes of business education.

185 Test and Measurements in Business Education (3)

This course is set up for students in the teacher-training program. Besides dealing with the problems of test construction, and the selection of published tests in the several business subjects, it also fulfills the need for techniques by which test scores may be analyzed, compared, and converted into school grades.

Sociology

Mr. Fenstemacher, chairman; Father McAndrews, Sister M. Michael, Mrs. Savelli, Dr. Wtulich

The Department of Sociology seeks to enable the student to acquire a sound knowledge of social principles necessary for an understanding and evaluation of social behavior, processes, organizations and problems; to prepare for graduate study in sociology and professional social work; and for social work positions in public and private welfare agencies and institutions which require no professional education.

Required for a major: 36 credits, including Sociology 121-122, 123, 124, 161, 163, 164, 165, 166, 172, 173 and 174.

Students preparing for careers in Social Work may substitute Sociology 141, 142 and 143 for 163, 164 and 172, respectively.

121-122 Principles of Sociology (3) (3)
A survey of the fundamental principles of sociology and the basic factors conditioning social behavior and social processes.

123 Anthropology (3)
A survey of the development of society and culture. The biological aspects of the evolution of mankind will also be considered.

124 Social Problems (3)
An analysis of the theory of social problems. Emphasis will be placed on understanding the factors which give rise to social problems, particularly in the American culture.

141 The Family (3)
A study of the family as a social institution. A multiple disciplinary approach drawing relevant material from the fields of sociology, anthropology, psychology, and economics in family patterns of organization, disorganization and re-organization in contemporary America.

142-143 Introduction to Social Welfare (3) (3)
An examination of the purpose and philosophy governing the establishment and operation of social welfare programs. An appreciation of social welfare as a profession.

161 Social Psychology (3)
A study of the psychological factors involved in social and group relations.

163-164 Reading List (3) (3)
The student is guided in selecting and reporting on readings in the field of sociology to supplement the course work of the total program.

165-166 History of Social Thought (3) (3)
A review of the development of social thought and its implications for social policy.

172 Social Research (3)
Consideration is given to basic research methods and techniques as used in social research.

173-174 Seminar (3) (3)
The integration of sociological theories and the relationship of the field of sociology to other courses in a liberal arts college will be presented. Special areas of sociology and contemporary sociological theories will also be analyzed.

Spanish

Dr. Casals, Miss McHugh

Required for a major: 30 semester hours beyond 101-102 and including 121-122, 123-124, 147-148.

Spanish 101-102, 103-104, 105-106 are offered every year. The other courses are given in alternate years.

101-102 Elementary Spanish (3) (3)
Emphasis on the four basic skills—understanding, speaking, reading, writing—respectively. Practice in pronunciation, study of grammar, and drill in basic Spanish patterns.

103-104 Intermediate Spanish (3) (3)
An intensive course continuing and coordinating the work of the high school and of the elementary college course. Rapid reading of easy texts and verbal drill.

105-106 Advanced Spanish (3) (3)
Accurate review of the more complex elements of Spanish grammar. Stress on everyday conversation. Reading of popular Spanish short stories.

107-108 Word Building and Pronunciation (3) (3)
Development of an active and practical vocabulary through a study of word formation, grouping and association. Mastery of correct pronunciation through audio-lingual approach.

121-122 Survey of Spanish Literature and Spanish Civilization (3) (3)
Study of main currents in Spanish literature. Selections from representative authors. The basically significant elements of Spanish civilization. Geography, history, art, economics, folklore, education and psychology of the Spanish people.

123-124 Spanish Conversation and Composition (3) (3)
Enrichment of vocabulary and mastery of Spanish idioms. Development of oral and written facility.

141-142 Drama of the Golden Age (3) (3)
The Spanish Drama from 1588 to 1681. Analysis of the works of Lope, Tirso, Calderon, Alarcon.

143-144 Contemporary Spanish Literature (3) (3)
The generation of '98 and "Modernismo." Representative authors of theatre, novel, poetry and essay. Emphasis on the literary and philosophical work of Unamuno and Ortega y Gasset.

145-146 Spanish Romanticism (3) (3)
Historical background, process of formation and development. Research of its distinctive tendencies in the form, essences and themes. The Spanish dramatists and poets. Contradictory personalities of Spanish romanticism.

147-148 The Golden Age (3) (3)
Individual topics to investigate intellectual, artistic, and social factors bearing upon the literature of the Golden Age. Representative authors with emphasis on Cervantes. Seminar method.

161 Methods of Teaching Spanish (3)
Study of the audio-lingual method of teaching Spanish in junior and senior high.

163-164 Survey of Latin American Literature and Civilization (3) (3)
Discussion of the main trends in Latin American literature. Selection from representative authors. Study of culture and customs of Latin America from the beginning up to the present.

165-166 Seminar (3) (3)
Integration of all phases of study in the Spanish major's program. Independent readings and reports.

Speech and Drama

Miss Shea, Mr. Andersen

Major—30 semester hours.

101 Fundamentals of Speech (2)

A general survey course in study and practice of the basic functions of speech. Conducted in sections small enough to allow students to acquire considerable practice in speaking before a group. General instruction in preparing and delivering speeches of various types is given, as well as detailed criticism of each student's particular speaking performance. Prerequisite to all other courses in speech.

124 Oral Interpretation of Literature (2)

This course aims to develop appreciation of good literature through the study, analysis and presentation of various types of literature. Also includes study and practice of voice, breath control, articulation-enunciation-pronunciation, phonetics, projection.

126 Creative Dramatics (2)

Organization and direction of children's and young people's theatre programs in schools, community, church and recreational facilities. Includes problems, methods, and materials relating creative techniques to educational uses in the elementary school classroom; demonstrations and directed experiences; evaluation of the literature.

141 Advanced Interpretation (3)

An advanced course dealing with the study of techniques and forms in the execution of good literature. Primarily a course concerned with selecting, arranging and presenting literary materials for programs and recitals. Prerequisites: Speech 123 and 124.

143 Correction of Speech Disorders (3)

A study of the causes, diagnosis and treatment of organic and functional disorders of speech. A lecture and workshop course.

145-146 Elements of Dramatic Production (2) (2)

A survey of dramatic production from its earliest beginnings to the present time. A lecture course supplemented by discussion and examination of selected plays as required reading. While the literary aspects of drama are not ignored, this course attempts to develop a true appreciation of the theatre in terms of production. The first semester provides an orientation to the various phases of the theatre, its terminology, basic concepts of performance, and techniques of production. In the second semester emphasis is placed on critical analysis of outstanding dramatic works and of their production.

148 Discussion and Debate (3)

Study and practice in the logical and psychological foundations of public discussion and debate as methods of dealing with public questions.

151-152 History of the Theatre (3) (3)
A complete coverage of the history of the theatre from pre-Greek to modern times.

153 Stagecraft (3)
Basic application in design and execution of technical production. Prerequisite: 161.

154 Acting (3)
Basic exploration of styles and methods of acting in laboratory plays and/or major productions. Simple exercises in active behavior; training in playing small action, analysis of dramatic situation, training in concentrated attention on the stage, adjustments to other actors, objects, invented and improvised situations.

155-156 Modern Drama (3) (3)
Analysis of contemporary dramatic production . . . technique, structure, content, interpretation and effect. Students required to read, study, analyze typical works of major dramatists, especially those responsible for principal forms used by playwrights of the present.

161 Introduction to the Theatre (3)
A comprehensive view of the theatre from an overall study of the numerous arts and crafts that comprise the complex stage art. The course provides an introduction to the visual aspect of theatre production by giving a technical orientation which includes an elementary survey and practical application of stage design, costume design, stage mechanics, directing, acting, and lighting. Designed to acquaint the student with all phases of the theatre.

162 Theatre Direction (3)
An introduction to a director's approach to script and directing problems of drama. A workshop course offering theory and practice in the techniques of stage direction. Prerequisite: Speech 161.

163 Teaching of Speech (2)
Primarily for those who intend to teach speech or oral English. A course devoted to a study of the problems presented at all levels to teachers in these fields.

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Dottore, *honoris causa*, Università dei Terroni, Taranto, Italy

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B.L.S. St. John's University
M.A. St. John's University

Martha Whelley — Assistant Professor, *Psychology*
B.S. St. Lawrence University
M.S. University of Scranton

Anne Wittman, R.N. — Instructor, *Nursing*
B.S. in N.Ed. College Misericordia
Graduate study, University of Scranton

Josephine Wtulich B.A. Vassar College M.S. Fordham University Ph.D. Fordham University	Associate Professor *Sociology*
Michael Yozviak B.A. Susquehanna University M.A. New York University	Assistant Professor *Education*

*On leave for doctoral study

COLLEGE MISERICORDIA ALUMNAE ASSOCIATION

President of College Misericordia General Alumnae Association — Miss Sarah Wagner

Executive Secretary — Mrs. Willard Garey

The College Misericordia Alumnae Association enjoys a proud tradition. Founded in 1927 by Misericordia's graduates, it has very actively served its dual purpose to continue the influence of the College on the alumnae and to provide the framework for alumnae aid to the College in its academic and cultural development.

The Alumnae Association activities fall into two general categories: those undertaken by the Association as a whole and those undertaken by the individual chapters.

Chapters of the College Misericordia Alumnae Association are established in major cities throughout the East. Members of the chapters help to recruit good students for the College. They maintain good public relations for Misericordia in their communities and, through special programs at meetings, they continue the intellectual interests aroused in College. They sponsor annual spiritual and social events and raise funds for the Annual Giving Drive.

The general Alumnae Association publishes a newsletter quarterly which is mailed to all alumnae, sponsors a Homecoming Weekend each October, a reception for each graduating class, a party for incoming freshmen, and represents all College Misericordia Alumnae in the International Federation of Catholic Alumnae, the American Alumni Council, and the American Association of University Women.

Every year the Association gives a scholarship for graduate study to a Sister of Mercy who is an alumna, and also sponsors a commencement prize for the student who has attained the highest scholastic average for four years.

Alumnae contribute financially to Misericordia every year through an Annual Giving Drive. Misericordians have consistently achieved a higher than average record in financial support of the College.

Members of the Alumnae Association include all graduates of the College and all former students who attended Misericordia for at least one year. Officers are elected every two years, a business meeting is held annually, and an executive board of approximately 40 members meets four times a year. The president and executive secretary of the Alumnae Association are ex officio members of the President's Council of College Misericordia.

To direct and coordinate association activities, an alumnae office with a full time executive secretary is maintained in McAuley Hall. Students are

welcome to visit the alumnae office at all times, and to request use of alumnae records and files whenever necessary.

OFFICERS OF GENERAL ALUMNAE ASSOCIATION

President:
Miss Sarah Wagner, R.D. #3, Mountaintop, Pa.
Vice-President:
Mrs. William Beisel, 3200 Township Line, Drexel Hill, Pa.
Secretary:
Mrs. James Battin, 639 North Chestnut Street, Westfield, N. J.
Executive Secretary:
Mrs. Willard Garey, Maple Hills, Lehman, Pa.
Treasurer:
Mrs. J. Vincent Creagh, 9 Bennett Avenue, Binghamton, N. Y.

CHAPTER PRESIDENTS

Central Pennsylvania Chapter President:
Mrs. Douglas C. Stago, 201-67th Street, Harrisburg, Pa.
Detroit Chapter President:
Mrs. Thomas Plunkett, 7116 Amboy Road, Dearborn 6, Michigan
Long Island-New York Chapter President:
Mrs. Thomas McNulty, 90-14 212th Street, Queens Village, L. I., N. Y.
Luzerne County Chapter President:
Miss Ann Marie Quarequio, 56 East Main St., Wilkes-Barre, Pa.
New England Chapter President:
Mrs. Kenneth C. Spengler, 189 Jason Road, Arlington, Mass.
New Jersey Chapter President:
Mrs. William Hensler, 17 Adams Drive, Whippany, N. J.
Philadelphia Chapter President:
Mrs. Robert Langley, 131 Edgewood Road, Ardmore, Pa.
Pittston Chapter President:
Mrs. Gerald Carroll, 26 Nafus Street, Pittston, Pa.
Rochester Chapter President:
Mrs. James Moore, 127 Chestnut Hill Drive, Rochester, N. Y.
Southern Tier Chapter President:
Miss Sarah Mollen, 135 Leroy Street, Binghamton, N. Y.
Washington, D. C. Chapter President:
Miss Nancy Gallagher, 10527 Montrose Avenue, Bethesda, Md.
Wilmington Chapter President:
Miss Ruth D. Convery, 1501 Van Buren Street, Wilmington, Del.

Academic Calendar

FIRST SEMESTER	1965-66	1966-67
Freshman Orientation	September 16, 17 & 20	September 12, 13 & 14
Classes begin	September 21	September 15
Formal Opening Mass	September 21	September 15
Student teaching begins	October 4	October 3
Parents' Week-end	October 16-17	October 15-16
Investiture of Freshmen	October 17	October 16
Holy Day of Obligation—All Saints Day	November 1	November 1
Student teaching ends	November 18	November 17
Thanksgiving recess	November 24-28	November 23-27
Holy Day of Obligation—Immaculate Conception	December 8	December 8
Christmas recess begins at 4 p.m.	December 17	December 20
Classes resume	January 3	January 4
Mid-year examinations	January 17-21	January 16-20
Free day	January 24	January 23
Spiritual Retreat	January 25-29	January 24-28
SECOND SEMESTER		
Second Semester begins	January 31	January 30
Student teaching begins	January 31	January 30
Student teaching ends	March 18	March 17
National Teacher Examinations	March 19	March 18
Easter recess begins at 4 p.m.	April 5	March 21
Classes resume	April 18	April 3
Ascension Thursday—No classes	May 19	May 4
Final examinations—Seniors	May 17-20	May 16-19
Final examinations—Underclassmen	May 23-27	May 22-26
Baccalaureate Mass—11:00 a.m.	May 29	May 28
Commencement Convocation—8:30 p.m.	May 29	May 28
Summer Session registration	June 21-22	June 20-21
Summer School begins	June 23	June 22
Independence Day—No classes	July 4	July 4
Summer School ends	August 4	August 3
Graduation	August 4	August 3

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COMMUNICATION

Correspondence regarding the general interests of the College should be addressed to the President.

Inquiries regarding the academic work of the student and the graduate program should be addressed to the Dean.

Requests for transcripts should be addressed to the Registrar.

Requests for bulletins and correspondence relating to the admission of students should be addressed to the Director of Admissions.

Matters pertaining to extra-curricular activities should be referred to the Dean of Women.

Correspondence in connection with business and expenses should be addressed to the Treasurer.

Inquiries concerning positions and placement opportunities should be addressed to the Director of Placement.

Correspondence relating to the alumnae of the college should be addressed to the Secretary of the Alumnae Association.

Express, telegrams, and mail for those residing at the College should be addressed to:

College Misericordia
Dallas, Pennsylvania

College Misericordia is located nine miles from Wilkes-Barre at Dallas, Luzerne County, Pennsylvania.

The College telephone	675-2181
The President's Office	674-4931
The Dean's Office	674-3691
The Registrar's Office	675-1779
The Guidance Office	675-2853
The students' telephones:	
McAuley Hall	674-9071; 674-9061
	674-9391
McGann Hall	674-9051
Rosary Hall	674-9351
Day Students	674-9041
Avila Hall	674-6116
Carlow Hall	675-1777
Coolock Hall	675-1666
Mercy Hall	674-9641
St. Therese's Residence	696-2256
St. Joseph Villa	333-9991
Our Lady of the Pines	639-5989

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